

"They Came Close To Us And Stared"

FILIPINA STUDENT SHOCKED BY TREATMENT IN SOUTH

... A Chaminade Student Gives Views of Segregation Page 2

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Are Beauty Contests Immoral? — "Definitely Not!" Says Susan Molina —

Are beauty contests immoral—or as Bob Considine, nationally famous newspaperman recently wrote—obscene?

"Definitely not!" declared Miss Susan Molina, "Miss Philippines-Hawaii-1961" and holder of several other beauty titles.

In a special interview with The Filipino Herald, Miss Molina emphatically disagreed with Bob Considine, who made this statement following his viewing of the Miss America Pageant recently.

Among other things: Mr. Considine was supposed to have called the recent Miss America contest "lacking in talent and rather dreary."

Said Miss Molina in rebuttal: "I don't agree with Mr. Considine. I remember reading his comments and I definitely did NOT agree with his sentiments. It's true that it IS a beauty contest—but talent DOES count TWICE as much as the other things."

What did she think of the showing Pat Anderson, our Miss Hawaii made in which many agreed that her talent was far outstanding to those of the winner, Miss Ohio?

"I believe Pat was so superior in ALL ways and much more outstanding in talent than any of the others, I'm surprised she did not win," said Susan.

"If talent counts as much as

beauty—how do you explain the fact that Miss Anderson lost?" we asked the dark-eyed beauty.

Realizing she had contradicted herself, Miss Molina quickly rallied. "Well," she laughed, "that is something everyone is wondering about!"

Besides being the winner of the Miss Philippines-Hawaii contest, Miss Molina also won the following titles: "Miss Photo-Hawaii 1962," "Miss Hawaiian Islands, 1961," "Miss Teen-Age Hawaii of 1961" and "Miss Correct Posture 1962," which was sponsored by a local chiropractic association.

Winning all these contests has, naturally, given Miss Molina a good deal of publicity. Has it had any bad effects? None at all, said Susan.

Has being a beauty queen made her more popular with the boys? "I suppose so," she admitted somewhat shyly.

What about jobs—has all that publicity enabled her to get more jobs?

"Not necessarily," Susan told us, "but it has helped my modeling career a good deal."

Right now Susan is "freelancing"—that is, she doesn't model for any particular firm or agency, responding to whatever offers of modeling come her way.

Most of her job assignments have been in the fashion field, such as fashion shows and photographic modeling of women's wear.

In past beauty contests where a girl wins one title after another—she generally winds up becoming a television actress, a movie star or a professional model.

Susan admitted that she has ambitions to become a professional model—not here but on the mainland.

The reason says Susan is because there is more of a future there than in Hawaii.

Here the pay varies according to what type of modeling job she does, but generally speaking, the fee she earns is considerably lower than in the mainland. For fashion shows, Susan gets anywhere from \$15 to \$20 for a fashion show. (In the mainland a top model can earn as much as \$100 an hour.)

Is there any future for girls wanting a modeling career in Hawaii?

"Yes, I think so," stated Susan. "There has been a lot of progress for the past few years which I think will continue because the fashion industry here is increasing in its use of models. However, it WOULD help a great deal if we had a top modeling agency here SOLELY devoted to placing models. I think a good, established modeling agency would help boost the low rates we now have."

Cargo Clerks Strike For Higher Pay In Manila

MANILA (UPI)—Some 500 employees of seven Philippine brokerage firms went on strike for higher pay recently threatening a serious congestion of cargoes at Manila docks.

Capt. Gregorio Oca, Operations Chief of the Manila Port Service, said that congestion would arise unless 3,000 to 4,000 tons of cargo are processed through customs and delivered each day.

Oca said that with the strikes of checkers, truck drivers, and truck helpers the quota may not be met.

"PAID 50 DOLLARS A MINUTE" TO SEE LISTON-PATTERSON BOUT

MANILA (UPI)—A Filipino Sports official who watched the Sept. 26th Sonny Liston-Floyd Patterson Heavyweight title match at ringside said the fight was "a real steal."

Gamaliel Gonzales, Vice President and Athletic moderator of the Manila Central League Baseball, said the Manila Times published recently: "I saw the fight at 50 dollars a minute."

"Since the ring had been erected over the second base of Comiskey Park (in Chicago) Liston's victory will go into the record books as the greatest steal in American League Baseball."



Lovely Susan Molina, holder of several beauty titles gives her views on Newsman Bob Considine's statement that beauty contests are "obscene" on this page.

"We Will Not Abandon Our North Borneo Claim"

... Says Macapagal

MANILA (UPI)—President Diosdado Macapagal said Monday that the Philippines will not abandon its claim to British North Borneo.

Macapagal, who was on a tour of Southern Philippines, rejected criticism by the New York Times that the claim was "ill advised" as it would jeopardize the formation of Malaysia next year and the Association of Southeast Asia (ASA).

North Borneo is to become a member of Malaysia along with

Malaya, Singapore, Sarawak and Brunei.

He said that the formation of ASA last year was not conditioned on the Philippines giving up the claim to North Borneo. When Philippine President Carlos P. Garcia and Prime Minister Tengku Abdul Rahman of Malaya agreed to form ASA, he said, they did not touch on the North Borneo question.

Macapagal said that the claim was not incompatible with ASA or Malaysia for each could proceed on its own.

Yugoslav Basketball Player Visitor Visas Still Undecided

MANILA (UPI)—Acting Foreign Secretary Salvador P. Lopez indicated today that the Philippine Government has not decided yet whether to grant entry visas to Communist Yugoslav players who will compete in the Fourth World Basketball Championship here.

Lopez said the Foreign Office has submitted its recommendation on the question to President Diosdado Macapagal for final decision. He refused to disclose the recommendation and said Macapagal had the final word on it.

The Basketball Tournament is scheduled Dec. 1-15 in four Philippine cities. Sixteen countries have indicated they would

send teams to the competition — Argentina, Australia, Brazil, Canada, France, Israel, Italy, Japan, Mexico, Peru, Puerto Rico, Spain, Nationalist China, United States, Uruguay and Yugoslavia.

Senator Abrosio Padilla, president of the Basketball Association of the Philippines, said he had been pressing Macapagal to approve the entry visas of the Yugoslav players.

Informed sources said earlier the government might bar the Yugoslav players since the Philippine does not maintain diplomatic relations with Communist countries.

ISLAND GIRL IS LEFT STUNNED BY SEGREGATION IN THE SOUTH

When Shirrita Bonilla stepped off the train in New Orleans, Louisiana, recently, she was shocked to discover its citizens segregated as follows: The Whites seated on one side of the station lobby and the Negroes on the other.

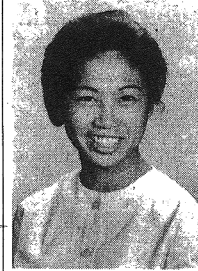
Why was she so shocked when she had not only been told about it, but had read about it as well?

Replied Shirrita, a senior at Chaminade College, "It is one thing to read about and be told about racial discrimination—but there is something indescribably shocking about actually SEEING it in practice."

What was her reaction? "I was stunned at first. I just stood there staring—I couldn't believe it," related Shirrita.

If the segregated scene in the station created an impact with Shirrita and her classmates

from Hawaii—it is not too difficult to imagine what thoughts must have run through the minds of both Negroes and Whites as the girls from Hawaii stood in the train waiting room trying to decide what to do.



Shirrita
"... I couldn't believe it."

The girls solved the dilemma of which side to sit on by remaining in the center of the room, squarely in between both factions, thereby unwittingly forming what Miss Bonilla termed "an ironic symbol" of the present racial conflict in the South. "When we went into the coffee shop to buy some magazines, some of the White Southerners actually walked up to examine us more closely," said Shirrita incredulously.

"That situation enabled me to realize that we are fortunate to have something we in Hawaii take for granted—racial harmony."

I also realize that we DO have racial discrimination in Hawaii—but it takes a subtle form which, I do not especially condone. However, we certainly should not be compared to the south.

"I am aware that certain areas and private clubs in Hawaii prohibit Orientals. I believe this is one area that we should make an attempt to resolve if we are to continue truly presenting ourselves to the rest of the world as a 'melting pot of all races' and to serve as an example to others who, unfortunately, have been reared with ethnocentric attitudes." The daughter of Mr. and Mrs. Gregorio Bonilla, 1214 Richard Lane in Honolulu, Shirrita was born in Wailua.

She had gone to the South as part of a junior college orientation program for potential WAC's.

The tour included three and a half weeks in Fort McClellan, Alabama and a three-day demonstration at Fort Benning, Georgia.

She and several other students from Chaminade caused quite a sensation wherever they went. And one night when she and another girl from Hawaii double-dated with some young Lieutenants from Fort Benning, "they stared like mad at us," reported Shirrita.

MANILA NEWSPAPERS LAUD KENNEDY'S STAND IN SOUTH

MANILA (UPI)—Two Philippine Newspapers today editorially denounced racists in Mississippi as "zombies of the confederacy" and "scholastic roughnecks."

The Manila Times and The Manila Chronicle praised President John F. Kennedy and other Federal authorities for integration of the University of Mississippi by forcing the enrollment of colored student James Meredith.

"The Federal authorities in Washington and in Mississippi itself are to be commended," the Times said, "for their forthright method of dealing with the State's belligerent officials, and with the scholastic roughnecks of 'Old Miss.'"

"Young Negroes like Meredith know full well that they cannot simply stand by and wait. They have to fight for their dignity. It is a token of the American administration's sense of justice—and

course—it has unequivocally set itself on their side," the Times added.

The Chronicle said, "... zombies of the Confederacy would once more repudiate Federal authority by invoking State rights and denying the racial equality... (but) it is to the credit of President John F. Kennedy and of the American people as a whole that the case of avatism in Mississippi is not likely to develop into the proportions of the conflict during Lincoln's time."

"The shibboleth 'State of Mississippi versus the United States of America' raised by the poor enlightened racists is insurrection against the rule of the law," the Chronicle editorial said. "Their cause is as dead as the Confederacy." The racial discrimination in the U.S. has international significance because it could "cloud the U.S. image" in Asia and Africa, the Times said.

Prejudice In U.S. Distresses Our Friends The World Over

MANILA (UPI)—The Manila Daily Bulletin editorially said recently that racial prejudice in the United States "has distressed friends of America the world over."

The newspaper said that emerging nations of Asia and Africa "cannot relish the thought that... in sections of democratic America, they face unequal treatment simply on account of their race."

Segregation, which is brought to international attention by the fight of colored student James Meredith to enroll in the all-white University of Mississippi, influences "the global struggle for the hearts and minds of men."

"Reports are quite unanimous," the Bulletin pointed out, "that there is no racial prejudice in Soviet Russia or in any of its satellites."

While desegregation is a U.S. national policy, it said, "it is equally true that in mature nations, like England and France, racial prejudice is practically non-existent..."

It said, "These are welcome developments toward true equality among nations." It expressed hope that "misguided elements in America" will follow the examples in England and France and thus "contribute toward unalloyed goodwill for their country as the leader of the free world."

Evictions Denied

MANILA — (UPI) — The British Embassy today denied reports that the government of British North Borneo was evicting Filipino residents from the disputed territory.

The release quoted the Acting Governor of North Borneo, R. N. Turner, as saying "No such action has been taken nor is it contemplated."

"The government of North Borneo is disturbed at the continuing untrue statements circulating in the Philippines to the effect that it is evicting Filipinos settled there and that it is requiring Filipino residents to leave 'quietly in groups of not more than five at a time,'" Turner's statement said.

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DATING "DECIDEDLY DIFFERENT" IN U.S., SAYS P.I. STUDENTS

(Reprinted from Indianapolis News)

HOW DOES IT FEEL to live in a boarding school more than 7,500 miles from home?

Two Ladywood School pupils, Vicky Salvador and Nadinne Cruz, can tell you that they were "afraid and very shy at first" when they arrived from Quezon City, The Philippines.

Vicky, secretary of her Junior Class, first came to the United States in 1960 to begin her freshman year at Ladywood.

"Many of the other freshmen didn't know anyone either," she explained, "and soon we were all friends."

The language barrier didn't hinder either girl, as both have attended English-speaking schools "all their lives. Both girls, however, also speak Tagalog, their native language.

"There are 68 accepted languages in the Philippines and three main ones," said Nadinne, "but English is nationally spoken."



(Teen Star Photo)

Vicky Salvador and Nadinne Cruz, a freshman, has lived in Indianapolis with her mother and brother for four years. Her mother, a neurologist, now resides at the Indiana University Medical Center and will return to the Philippines in October.

Vicky noted definite American influences with teenagers back home, such as dress and records.

The same popular records are played at home and here," she commented. Nadinne thinks that fashions are more advanced at home because many are imported from Paris.

"Decidedly different . . . in the States are dating and girls' maturity," Nadinne reviewed. American girls usually begin to wear stockings and heels at about 12 or 13 years of age, but Filipino girls wait until 16.

"On the whole, American girls look older, too," she added.

"As for dating, this is another great difference. Unless two people are engaged, there is no single dating. We always go in groups, and even this doesn't begin until 16. A chaperone must accompany the group. If a boy wants to date a girl singly, he must settle for the next best thing of taking the entire group out and paying for all the entertainment."

Many of the schools contain all grades from kindergarten to college so that all education is completed in one school.

"These schools are huge, as you can imagine," admitted Nadinne. "More teenagers also go to college at home than here. College attendance at home is as assumed as high school attendance here is."

Both girls will probably enroll at the University of the Philippines after graduation here.

Vicky looked forward to seeing snow when she arrived in the United States. "It really was beautiful," she said. "We never have snow in the Philippines," she added, "as we are much nearer the Equator."

Malaria Is Asian Threat

MANILA (UPI) — About 585 Million Asians living in areas where malaria eradication campaigns are in progress are being threatened with contamination by 75 million fellow Asians who have remained unprotected from the dreaded disease, Health experts reported today.

World Health Organization Director-General M. G. Candau, in a message to the conference, called malaria "the world's most costly disease." He estimated that \$1.7 billion would be needed to eradicate malaria under the WHO Anti-Malaria Global Campaign.

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"News From The 'Neighbor Islands'"

KILAUEA, KAUAI

A pair of Villanuevas held separate baptismal parties recently. Ceella, daughter of Mr. and Mrs. Hiraldo Villanueva was baptized and also her cousin, Walter son of Mr. and Mrs. Bill Villanueva. Both parties were well attended by many Kilaueans.

HILO, HAWAII

Mrs. Gertrude C. Berganio of Luna, La Union, Philippines joins the Hilo community. She arrived from the Philippines to join her son, Cedric Berganio. She now lives with her son at Wainaku Camp 2. She has also a daughter, Catalina, wife of Marcelino Cabasa of Pepeekeo.

PAHALA, HAWAII

Plantation workers of this community are visiting their homeland for six months. They are: Elceo Bayudang and Silvino Dumlaog both of San Nicholas, Ilocos Norte; Isidoro Domingo of Laoag, Ilocos Norte and Ricardo de los Santos of Bantay, Ilocos Sur. Segundo Cristobal a retired sugar employee who is from Laoag, Ilocos Norte will not come back anymore.

HONOLULU, OAHU

AN ALOHA PICNIC held at the Ala Moana Park was tendered by the PIDDIG ASSOCIATION in honor of Congressman Antonio V. Raquiza and daughter, Daisy a week ago when the Congressman was passing through. Raquiza, a native of Piddig, Ilocos Norte was greeted by hundreds of Piddigenios whom he has never seen since his townmates came to Hawaii. A picnic is incomplete to the Ilocanos without "kilawen a calding," pinacbet, broiled fresh fish and "lechon." A lot

more Filipino delicacies were served and native cakes bibingka, ginata-an and tupig. It was a day of fun and frolic. Mr. Pio La Cuesta, President of this organization wishes to thank the splendid cooperation of his townmates. Among those present were: Honolulu residents: Mr. and Mrs. Juan Antonio, Mr. and Mrs. Donato Antonio, Mr. and Mrs. Antonio Ancheta, Mr. and Mrs. Leo Bugayong, Mr. and Mrs. Pedro Dalangcon, Mr. and Mrs. Florendo Juan, Mr. and Mrs. Pio Racimo, Mr. and Mrs. Juan Valentin, Mr. and Mrs. Frank Vinoya, Mr. and Mrs. Tony R. Velasco, Miss Eusebia Valnores, Mr. Pio Lacuesta and others; Ewa residents were Mr. and Mrs. Flores Manuel, and Mr. Vicente de la Cruz; Waipahu residents: Mr. and Mrs. Leandro Vlermes, Mr. and Mrs. Gaudencio Castillo, Mr. and Mrs. Dalmacio Agustin and others; the Pascuas of Alea and the Antonios of Waialua. Among the other guests invited were Mr. and Mrs. Constantino Quinto, Mr. and Mrs. Justo de la Cruz, Mr. and Mrs. Urbano Reyes, Mr. and Mrs. Manuel Guillermo, Miss Feliciano Domingo and others.

OWA, OAHU

PFC. Arthur Maglangit, son of Mr. and Mrs. Eulogio Maglangit of Fernandez Village, recently graduated from the Aircraft Maintenance School, Fort Ruckner, Alabama. For each of the following courses he received a diploma: 1) aircraft maintenance; 2) single rotor observation helicopter maintenance, and 3) single rotor utility and light helicopter maintenance. PFC. Maglangit's new assignment will be Germany. (Continued on Page 7)

THAT'S A FACT

Praying Pirate



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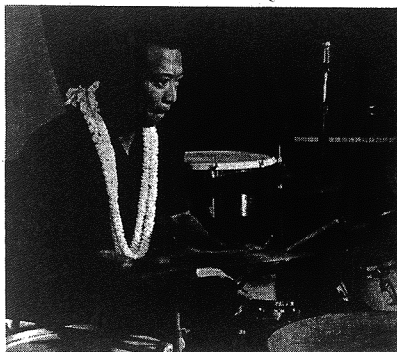
Musician Gregg Molina Shows How He Has Supported Family 23 Years

... a few riffs on drums ...

... then switch to bongos ...

... for variety, a few bars on clavietta.

Photos By Irving Rosen



When somebody says, "Don't mess around with being a musician ... you're heading nowhere," Gregg Molina gets his hackles up.

For music has been a way of life for Gregg since he was a teen-ager.

He first showed unmistakable signs of musical talent at the age of eight. At thirteen he was playing drums with a Filipino plantation band on Maui where his father was an employee of Pioneer Mill. The elder Molina came from Pangasinan province in the Philippines.

Gregg attended school at Kamehameha III School in Lahaina, graduating with honors.

After high school he worked as an electrician's helper, but playing his music on the side.

It was while he was playing with Clarence Seong that he was "discovered" by the late Benny Dacoscos while the latter was on a tour with a local show. Dacoscos was impressed with the boy's talent, and encouraged him to come to Honolulu.

Still a teen-ager, Gregg played as he says "all types of dance halls" in order to pick up experience.

At 19, Gregg got his first major local booking. He was hired with the Benny Sax band at the old "Blue Lei," now the "Forbidden City."

In this combination was a bass player, the late Harold Lyman, father of Arthur Lyman, the super-Martin Denny of exotic bird-call land.

Another member of that combination was Michael Abing, of the family as well-known as the Dacoscos family.

Gregg held the Blue Lei job for nine years, some sort of record for local clubs.

He graduated from the nightclub circuit to a berth with Pierson. That's group at

the Royal's Monarch Room. After Pierson left for California, Gregg elected to go it on his own.

How has it worked out?

Originally a quartette percussion band, Gregg ultimately cut down his group to a trio, then a duo — which is the way he is operating now.

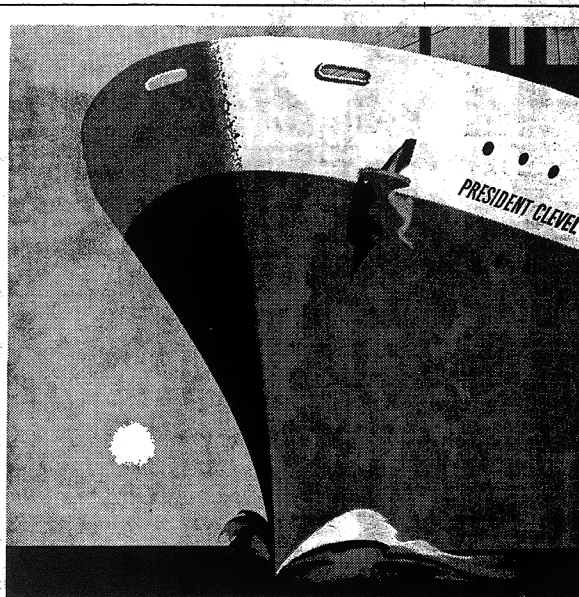
His decision to reduce the size of his combination was unavoidable in view of the attitude of local clubs which were unwilling to pay the tab for a large group.

Gregg makes any musical group sound better than it is, the mark of a truly fine musician. He's a versatile man, covering all the Latin percussion instruments plus the interesting-sounding clavietta, a wind instrument with a keyboard which sounds like an accordion. Gregg, incidentally, is the only musician around who plays the clavietta while playing drums — a neat trick as any musician will tell you.

After 23 years as a commercial musician, Gregg has no regrets. If he had it to do over again, he'd probably take the same rout. In all these years, he has rarely experienced any significant unemployment — which is certainly a tribute to his musicianship.

Gregg is married to the former Grace Vierra, of Wailuku, Maui. There are four Molina children; Rudy, 23, also a bass-playing musician who works professionally with a group known as "The Drifters." Gregg Jr., 19, recently graduated from Roosevelt, is a singer and drummer, plays all the Latin percussion instruments. Glenn, 16, also a Roosevelt student, plays sax and clarinet in the school band.

Debra, 9, a Maryknoll grade school student, won't be outdone by her family. She sings in the school choir.



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Editorial

WHY SHOULD BURNS DEBATE?

The continued and relentless Star-Bulletin-Advertiser editorials screaming for a debate between Jack Burns and Bill Quinn are not deceiving anybody. Nobody can accuse either paper of altruism or having the public interest at heart.

In spite of the favored treatment that Governor Quinn has continued to receive from the daily papers, the incumbent is running scared.

WHY? THE REASONS ARE OBVIOUS. The "hand-writing on the wall" first showed itself when Jack Burns received a resounding 71,554 votes — an impressive vote of confidence, as compared to Quinn's 44,112.

This was a disturbing sign, every bit as disturbing as the solid union endorsements of the ILWU, the AFL-CIO and the International Brotherhood of Electrical Workers, not to mention Art Rutledge's Teamsters union and hotel workers.

FOR THE FIRST TIME Jack Burns has the COMPLETE and FULL BACKING of Labor. And, for the first time, Bill Quinn has not one single union behind him.

The unions who supported him in the last election have learned their lesson. While many of them do not exactly consider Burns as the most ideal candidate—still they know from the record (the very same record Quinn keeps asking us voters to look at) that a man who has maintained a reputation for keeping his word is preferable to one who makes promises for the sake of political expediency.

Jack Burns has not had the pesos to spend on his campaign like his opponent has. Instead, Burns has quietly taken his campaign to the "grass roots"—and, as both papers are aware—has been reaping alarmingly effective results.

BURNS HAS ONLY one drawback. He is NOT a television personality. But we do not elect a man to the high office of governor—or ANY office for that matter—on his smooth pitch, or because he can sing.

There is a saying: "All's fair in love and war" — and we might add—politics.

QUINN'S MOST EFFECTIVE weapon in this campaign is a strong public relations organization — and a great television personality. He has been utilizing this to its utmost with the added bonus of two newspapers to help project that charm.

Jack Burns has nothing to offer but integrity, honesty, sincerity and an indisputable record for devotion to duty.

HIS METHOD of campaigning was planned and organized way before the papers thought of this proposed debate. Why should he now depart from that proven line of campaigning to be sucked into a desperate, last-resort "gimmick" intended to benefit his opponent?

OUR READERS WRITE . . .

"Local Boy" — Yes!

Editor, The Filipino Herald,

Certainly there is nothing wrong with campaigning as a "local boy." Frequently the local boy or the kamaaina knows more about local issues than the malihini and can serve his constituency more effectively on the basis of his knowledge.

It is quite a different matter, however, to campaign as a representative of a racial group. The most effective means of committing political suicide in Hawaii would be to campaign as representing the Japanese, or the Haole, or the Filipinos.

Imagine, if you can, what the reaction of the voters, both within and outside his own ethnic group, would be if either Jack Burns or Governor Quinn were to announce that he meant to represent the Haole community and therefore sought its votes any more than the votes of any others in Hawaii.

I am sure both Jack Burns and Bill Quinn would be happy for any Haole vote they could get, but neither one of them would dare or wish to campaign as a Haole.

"Local boy" or kamaaina, yes; Haole, Japanese, or Filipino, no!"

Andrew W. Lind
Professor, Sociology
University of Hawaii

Diana Supports Ben

Editor, The Filipino Herald:

I cannot understand why so many people are making an issue of Ben Dillingham's wealth. To me, he is in a position to act more independently because he is not controlled by any pressure groups.

Like Rockefeller who is also independently wealthy, I sincerely believe that Ben will be able to act more in the interests of the people of Hawaii than Dan Inouye.

Diana Moncado



Juan Paskuan, a legendary figure in Philippine folklore, is the pen-name of a locally prominent citizen. Opinions expressed by Mr. Paskuan are entirely his own and do not necessarily reflect the views of The Filipino Herald.

The current preoccupation with debates is going to kill at least one candidate—unless he starts exercising more discretion and devotes more careful thought to his statements.

We refer to the "Clown Prince of Politics" — Richard "Ike" Sutton, whose comedy antics at the recent live debate held at Temple Immanuel, were reported to be even more hysterically funny than his television appearances.

Balancing this uncomplicated Republican representation, in contrast to Sutton's "kookie" theatrics, was his sober running mate—Albert Evensen.

Unlike Sutton, Evensen spoke quietly with firm authority and without benefit of notes, quoting sources readily as opposed to Tom Gill who was aided with same. However as the evening wore on, Gill managed to display some of the acerbic and extemporaneous wit for which he is famous.

"Evensen was very direct—he never implied anything," reported one impressed Democrat who attended the debate.

"Evensen emphasized that all programs outlined by Tom Gill, E. E. Wiles (who appeared on behalf of Spark Matsunaga) and other Demos would cost money — that you will end up paying. There is no money in the government to pay for those programs. Money is not manna from heaven. It comes out of your own pockets. You can't let George or Uncle Sam do it."

Gill and Wiles in turn challenged the proposed cuts from federal spending—and in particular, they questioned whether Evensen and Sutton who advocated cutbacks in the Armed Forces' budget and in general, stressed whether Evensen and Sutton would be willing to apply those cuts to the Armed Forces appropriation — especially the installations at Pearl Harbor. (Which, incidentally not only provides

Hawaii citizens quite a good bit of employment — Evensen and Sutton stand to alienate these votes by such statements.)

Sutton got things off to a humorous start when he introduced himself thusly: "My name is Ike — don't YOU miss Ike . . . And Harry, too?"

The general reaction to Sutton was one of good-natured tolerance. His performance provided the necessary comedy relief in what would have otherwise been a rather tedious and stentorian affair.

The highlight of the evening came when Sutton pointed out that he felt he was more qualified than any of the other candidates "because I am on first-name basis with many of the 'top brass' of the Military Joint Staff."

Said Sutton: "Whenever Admiral Felt has a reception — my wife and I are invited and I NEVER have seen Gill OR Matsunaga at ANY of these receptions."

Sutton, who uses no props or notes and doesn't even rely on a mike — using only his booming voice, and exaggerated gestures to enhance his colorful presentation, told the audience:

"I was a student at Stanford and although I didn't get to play during Rose Bowl games, I got as many tickets. In fact, he boasted: 'I scalped' these tickets, using the money to bet on the games. I made \$1,200 from the bets on these games," he boasted with a boyish grin.

He switches from such comic remarks to serious pronouncements as though he were not quite certain which line to take.

"We have over our heads a sword of Damocles of nuclear war," he stated grimly, at another point in the evening. "I feel this Democratic Congress can't even get enough together to adjourn. They don't even know how to die."

And at still another point in the evening: "NOTHING is more important than the in-

tegrity of the American dollar!" Sutton boomed solemnly to his audience.

While he was in Canada attending some sort of national party meeting, some local Republicans concerned because of the dearth of candidates willing to run for U.S. Congress, urged him to hurry home because they desperately needed someone to run against Matsunaga and Gill.

Unwilling to be distracted from his gimlet-eyed concern over the situation over there, Sutton told them excitedly: "I told him 'Look what's happening here in Canada — they're devaluating the dollar!'"

When the laughter had subsided over this anecdote, Attorney E. E. Wiles (speaking for Matsunaga) took over.

He presented Sparky's "P-A-Y-E-E" program: "Peace, Aid to the Aged, Youth, Education and Economic Development."

When Gill's turn came he opened his comments with the statement that "I am that character that is neither reviled nor exalted — I AM a local boy."

Gill thanked Sherm Grossman (who arranged the program) "for inviting me several weeks before the primaries — which makes him a better prophet than the Dancing Goddess." (A reference to the Dancing Goddess of Japan, who predicted that Kealoa would win, but recently explained Jimmy's defeat by claiming that he lost "because he broke the rules by revealing the prophecy publicly.")

Gill pointed out that we had the federal government involved in local problems such as highways and er development. "Government aid is with us and will be for quite some time. We do not want to change back into the 19th Century — but we DO want to make government work better."

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Barrio Fiesta

(Continued from Page 4)
HONOLULU, OAHU

Among those who departed for the Philippines aboard Pres. Wilson were: Mrs. Pacita Barba, wife of Mr. Arturo Barba of the Immigration Office; Mr. and Mrs. Salvador Ventura of Kalani St., Honolulu; Miss Magdalena Gorsino left for the Philippines aboard PAA.

Vacationing with his parents is Nido Reyes, son of Mr. and Mrs. Clemente V. Reyes, Sr. of Honolulu. Nido is on furlough. He is with the Air Force.

★ KILAUEA, KAUAI ★

A Kilauea homemaker says she joined the Air Force to see the Philippines and Japan, but all she had ever got to see was the Mainland. This is Cres Labuguen of Kilauea who was chosen October's Kilauea's Homemaker. Cres joined the WAFS three years ago and her husband, Sonny two years ago. It was in the service where the two met. She and Sonny were married one year after she returned to civilian life. Cres says, "I think that joining the WAFS was a terrific experience for me. It was the only way I could travel; besides I learned a lot about other people and made many new friends."

Barrio Banter

(Continued from Page 6)

While the audiences were amused by Sutton's antics, they WERE somewhat shocked by Gill's reaction when Sutton attempted to answer a question on MediCare.

After rambling about the controversial bill and Social Security for several minutes—Gill irritably jumped to his feet and snapped: "Why don't you sit down and let someone who knows—answer the question?"

Whereupon Sutton sat down somewhat startled.

Gill then proceeded to provide the answer which the audience did not entirely approve of.

Another highlight of the evening came when a question from the floor put Evensen on the spot.

"What would we have as a substitute for military spending if we had a 'peace scare'?" someone demanded of the former legislator.

Replied Evensen soberly: "This would indeed be a serious problem because 65% of our national budget goes for an Allied Spending."

At the summation of the evening's points, Matsunaga and Gill stressed world peace.

Evensen's somewhat sarcastic rebuttal: "I'm for Motherhood, I'm against sin and I'm for world peace."

Many people felt that Evensen's final statement expressed the general feelings of those who attended. "We have people to push buttons—to blow our heads off—but we don't seem to have anyone that can put something in them (their heads) to prevent the button-pushing."



"FILIPINIANA—62" a fashion show presented by The Filipino Women's Civic Club recently was made successful by the efforts of the above ladies, l. to r.: Mrs. Diosdado Aveçilla; Finance and Tickets, Mrs. Pedro Aprecio; Reception, Mrs. Rafael Pascual; Flowers.



Handling entertainment for the fashion show, left to right: Mrs. Ben Lardizabal, Mrs. Nancy Verano; Tickets and Finances, Mrs. Tony Cacatian; Publicity, and Mrs. Prudencio Habon; Decorations.

"FILIPINIANA - 62" - PROVES TO BE RESOUNDING SUCCESS

"Filipiniana - 62" — Hawaii's salute to the burgeoning fashion industry of the Philippines, was a resounding success Saturday, September 20th, at the Sheraton Meeting House.

An enthusiastic throng of fashion-conscious locals saw The 7th Annual Fashion Show and Dance unfold with the Rigodon De Honor, composed of Filipino Women's Civic Club members and their escorts.

Mrs. Sotero Jucutan, Chairman, presented one of the two 1962 Scholarships, the second similar award being presented by Mrs. Urbano Reyes, President of the FWCC.

Miss Victoria Rivera Sanang, colaratura soprano, provided vocal selections.

Part Two of "Filipiniana" featured regional costumes of the Philippines. Mrs. Jose de Guzman narrated the presentation which included the following styles: the Pandilang, Igorot, Balintintawak, Patadyong, Moro, Maria Clara, and Mestiza category (terno parade).

Ternos were donated to the fashion show by Josephine Estrada, Philippine movie star, Mrs. Pacita Cabahug, Manila matron, and Diana Moncado of Honolulu.

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