

RISK CHART FOR COLLECTIBLES

	<i>Normal Use</i>	<i>Light</i>	<i>Insects/Mold</i>	<i>Handling</i>	<i>Contaminants</i>	<i>Temperature</i>	<i>Moisture</i>
Rag Paper	+	++	++	+	+	+	++
Pulp Paper	+	++	++	++	++	++	++
Glass & Ceramics	+	∅	∅	++	+	+	∅
Metals	+	∅	∅	+	++	+	++
Wood	+	++	++	++	++	+	+
Textiles (natural)	++	+++	+++	++	++	+	++
Textiles (synthetic)	++	+++	∅	+	++	+	++
Photo Prints (pre-1970)	+	++	++	+	+	++	++
Photos B&W Prints	+	+	+	+	+	++	++
Photos Color Prints	+	+++	+	+	+	+	+
Photos - Film (pre-1950)	+	++	+	+	+++	++	+++
Photos - Film (after 1950)	+	++	∅	+	∅	+	+
Painting (Oil)	+	++	+	++	++	+	++
Painting (Acrylic)	+	++	+	++	++	+++	++
Watercolor	+	+++	++	+	+	+	+++
Pastels & Charcoal	+	+	+	+++	+	+	++
Plastics	+	++	∅	+	++	+++	+

KEY:

- ∅ = No immediate threat under normal conditions
- +
- ++ = Fairly high risk of damage; requires attention
- +++ = Always presents immediate and constant risk of damage

Adapted from "Risk Chart for Collectibles" in *Saving Stuff*, by Don Williams and Louisa Jagger (Fireside, 2005).