

HONOLULU 2006 NATIONAL

FILIPINO AMERICAN

HISTORICAL SOCIETY



We won't
go back

to
plantation
days



*SAKADAS AND BEYOND:
CONNECTING THE PAST
TO INSPIRE THE FUTURE*

Conference Program



11th Biennial National Conference • Hosted by the Filipino-American Historical Society of Hawaii
June 29 - July 1, 2006 • Renaissance Ilikai Waikiki Hotel

Aloha and Welcome...

to the 11th Biennial National Conference of the Filipino American National Historical Society. This year's conference theme is, "Sakadas and Beyond, Connecting the Past to Inspire the Future" and is being held in Honolulu, Hawaii, as part of Hawaii's commemoration of 100 years of Filipino migration to Hawaii.

Although Filipinos in Hawaii are closely identified with "sakadas," not all Hawaii Filipinos had migrated to Hawaii as sakadas; in fact, many contemporary Hawaii Filipinos do not count any sakada-links in their family lines. This common (mis)perception is indicative of the actual diversity of the Filipino experience in Hawaii and beyond.

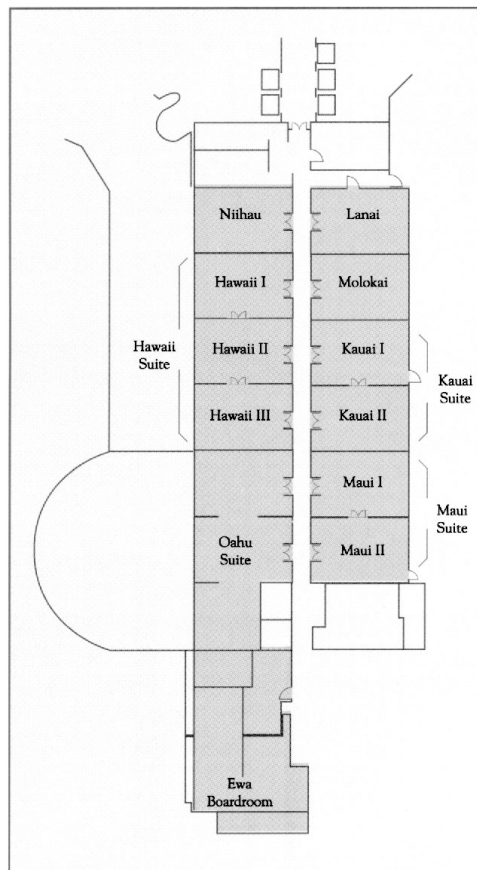
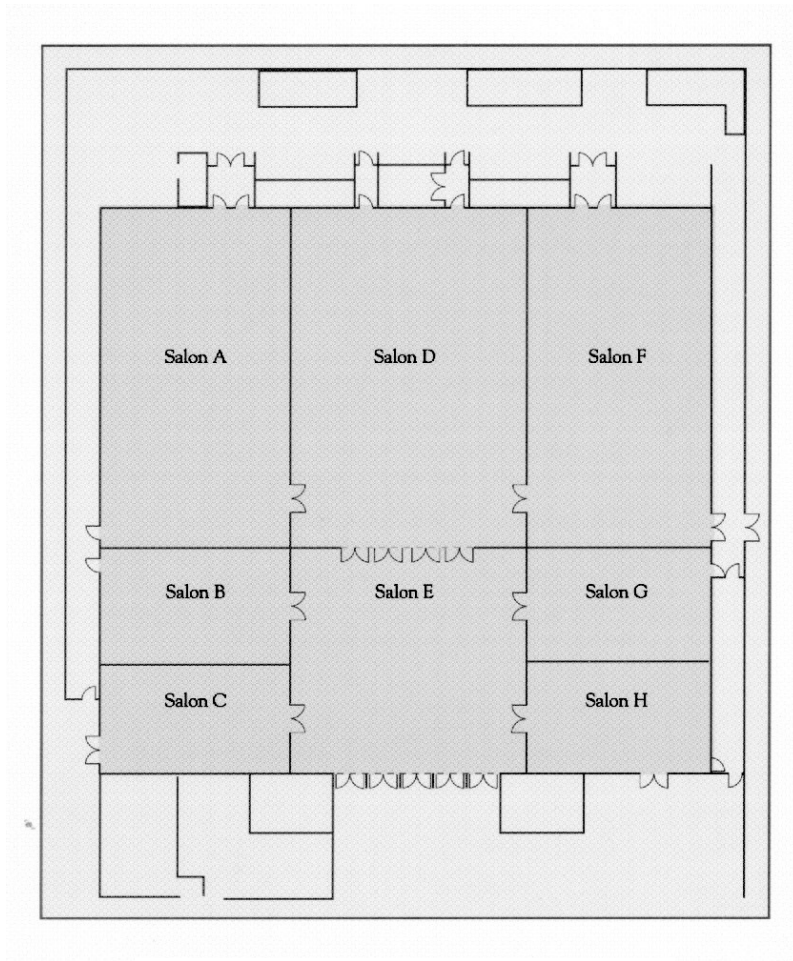
Our conference in Honolulu serves as an appropriate gathering place to learn about, discuss and debate this diversity and, hopefully, to develop new understandings to inspire the future.

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Cover graphics from Hawaii State Archives and Local 5 union. Original graphic on this page by Danilo Campos.





CONFERENCE SESSIONS

Conference session information in this booklet is listed in the following four sections:

Schedule AT-A-GLANCE	Quick reference of entire conference
Conference Schedule	Daily listing of each session with panelists
Conference Session Descriptions	Daily listing of each session with abstracts
Index	Listing of participants with Session Keys.

Conference sessions have been assigned an alphanumeric key which may be used to reference each session and participants throughout this program book.

Session key explanation:

ex. T1.01

T = Day of session: Thursday (T), Friday (F) or Saturday (S)

1 = Concurrent Session number for each day: 1,2 or 3

.01 = Session number within each concurrent session: 01 to 14

Some session keys may have an additional letter in brackets.

[E] = ITE 499 (Filipino Americans and Education) Session

[R] = Roundtable

[W] = Workshop

Room assignments can be identified with the map on the facing page. Information in this booklet were correct up to the submission for printing of this booklet.

Please check any additional program update inserts and the bulletin board at registration desk for any possible changes or updates.

Schedule AT-A-GLANCE

Tuesday, June 27, 2006

Hawaii State Archives Orientation
Golf Tournament

Wednesday, June 28, 2006

Noon - 8:00 pm

Registration

Lobby

Central Oahu Tour/FilCom Reception

Thursday, June 29, 2006

7:30 am - 6:00 pm

Registration

Lobby

8:00 am

ITE 499 (Filipino Americans and Education) Orientation

Oahu Suite

8:30 am - 10:00 am

Opening/Chant/Plenary I

Salon D

10:30 am - 12:00 am

Concurrent Session 1

T1.01	[E] K-12 Filipino American History Curriculum	Oahu Suite
T1.02	Who Do We Represent? Filipinos as Elected Officials	Hawaii 1
T1.03	I Remember Papa	Hawaii 2
T1.04	Re/Visions of the Landscape: Spatial Imaginings in the Filipino Diaspora	Hawaii 3
T1.05	Anti-Filipino Racism in the Continental United States and Hawaii	Kauai 1
T1.06	Narrative of Health and Healing	Kauai 2
T1.07	The Pacific War: Politics, Fiction and Memories of Service	Maui 1
T1.08	The Long Arcs of Filipino American Histories	Maui 2
T1.09	[R] 1970 Collision of Ideals: The Filipino American Movement & the Anti-Martial Law Forces	Salon D
T1.10	[R] The Retention and Evolution of Philippine Culture in the United States	Salon D
T1.11	[R] Personalizing History 1	Salon D
T1.12	[R] I Remember Mama	Salon D

12:00 am - 1:00 pm

Lunch (on your own)

1:00 pm - 2:30 pm

Concurrent Session 2

T2.01	[E] The Legacy of Educational Leadership: Honoring Filipino School Administrators in Hawaii	Hawaii 1
T2.02	Personalizing History 2	Hawaii 2
T2.03	Before the Sakadas and Beyond: The Philippine American War and Its Impact on Early Filipino Migrant Worker Experience and Filipino American Identity	Oahu Suite
T2.04	The Dignity of Labor	Hawaii 3
T2.05	From the Cane Fields to the Motor City: Connecting Detroit's Pin@y Past to the Future	Kauai 1
T2.06	The Dynamics of Community-Based Institutions	Kauai 2
T2.07	Sites and Souls	Maui 1
T2.08	Empowering Communities Through Oral History: Intergenerational Projects from Hampton Roads, Virginia	Maui 2
T2.09	[R] FANHS Pennsylvania: Spirits of Independence	Salon D
T2.10	[R] Talking Story About Our Journeys, Our Histories: Filipino Families Share Their Reflections on Labor/Migration, Identities, Re-connections and the Future	Salon D
T2.11	[W] Telling Filipino American History Through Plays and Poetry	Salon D
T2.12	[R] How to Publish a Book	Salon D

2:45 pm - 4:15 pm

Concurrent Session 3

T3.01	[R] Revisit of "Sangang Daan," A Film on the Filipino American Experience	Hawaii 1
T3.02	[E] So You've Decolonized, Now What? Deepening the Personal Process and Engaging the World	Hawaii 2
T3.03	Laws of Discrimination	Hawaii 3
T3.04	TBA	Kauai 1
T3.05	[R] Filipino and Filipino American Contemporary Art: Furthering the Dialogue	Kauai 2
T3.06	Enlighten, Entertain, Educate: Filipino American Theatre Today	Oahu Suite
T3.07	[E] Filipino Americans and Higher Education	Maui 1
T3.08	[R] Filipino Youth Leaders in Hawaii: Shaping History and Influencing the Evolution of Their Community	Maui 2
T3.09	[R] Personalizing History 3	Salon D
T3.10	Journal Writing	Salon D

4:30 pm - 6:30 pm

Authors' Reception
Luau (optional)
Dinner (on your own)

Pacific Terrace
Hale Koa Hotel

AT-A-GLANCE Schedule

Friday, June 30, 2006

7:30 am - 6:00 pm	Registration	Lobby
9:00 am - 10:00 am	Plenary II: The Second Generation: Bridging Cultures, Identities and Generations	Salon D
10:30 am - 5:00 pm	Film/Video Screenings (see pages 28-29 for detailed schedule)	Molokai
10:30 am - 12:00 am	Concurrent Session 1	
F1.01	[E] No Curriculum Left Behind: A Dialogue on K-12 Filipino American History Curriculum	Oahu Suite
F1.02	Emerging Issues in Education, Public Health and Urban Planning in Contemporary Filipino American Communities	Hawaii 1
F1.03	[W] Each One, Teach One: Creating a Community of Youth Leaders in the Bay Area	Hawaii 2
F1.04	From Hawaii to the Mainland	Hawaii 3
F1.05	[R] A Legacy of Interracial Mixings	Kauai 1
F1.06	Digitizing Filipino America	Kauai 2
F1.07	The Art and Craft of Filipino/Filipino American Histories	Maui 1
F1.08	Filipina Labor, Global Frames	Maui 2
F1.09	[R] Growing Up Brown, 1930-1995	Salon D
F1.10	[R] Hotel Workers Rising: Filipino Service Workers in the Hotel Industry and Local 5's 2006 Campaign	Salon D
F1.11	[R] Transformation of Culture and Identity Through Language	Salon D
F1.12	[W] Silent Sacrifices: Voices of the Filipino American Family	Salon D
F1.13	[R] Oral Histories: Remembering the War and Finding a Bride	Salon D
F1.14	[R] Breaking Silences: Reflections from V-DAY PINAY Hawaii 2006	Salon D
12:00 pm - 1:00 pm	Lunch (box lunch, Poverty Readers, Spoken Word)	
1:00 pm - 2:30 pm	Concurrent Session 2	
F2.01	[E] Akyat: Philippine Studies on the Rise in Northern California	Hawaii 1
F2.02	Filipino Women in America	Oahu Suite
F2.03	Sariling Gawa Youth Council, Inc.: 26 Years of Helping to Build a Strong Filipino Community in Hawaii	Hawaii 2
F2.04	Filipino Musicians in America Through Generations	Hawaii 3
F2.05	Reclaiming Filipino History: The Balangiga Bells	Kauai 1
F2.06	Filipino American Labor Histories	Kauai 2
F2.07	Identify Yourself!	Maui 1
F2.08	[E] Towards A Critical Pin@y Studies Studies: Curriculum Development at UCLA	Maui 2
F2.09	[R] Multiracial & Multiethnic Filipino Americans: Personal Accounts	Salon D
F2.10	[W] Creating the Archive	Salon D
F2.11	[W] Old School, New School (Connecting our Pasts with Their Futures: Engaging Youth Communities in Learning, Teaching and Mentoring on the Run)	Salon D
F2.12	[R] Looking Forward by Looking Back	Salon D
F2.13	[E] [R] The Future of Filipino Educators in America: A New National Voice (Association of Filipino Educators in America)	Salon D
2:45 pm - 4:15 pm	Concurrent Session 3	
F3.01	[E] The Spread of Filipino in Hawaii and California	Hawaii 1
F3.02	[W] Dramatizing an Historical Event for a Tele-novela Episode Entitled "Para Hawaii"	Hawaii 2
F3.03	Film Screening: "The Gift of Barong: A Journey from Within"	Hawaii 3
F3.04	Representing Race, Nation and Politics in Filipino America	Kauai 1
F3.05	History and Legacies of the Gran Oriente Filipino: 85 Years and Through the Generations	Kauai 2
F3.06	Filipino American Multiplicity	Oahu Suite
F3.07	From American Flipinos to Filipino Americans	Maui 1
F3.08	Histories in the Making: Demography and Community	Maui 2
F3.09	[R] Oral Histories of Filipinos in Hawaii	Salon D
F3.10	[R] Forgotten Heroes: Larry Itliong and Stanley Sabihon	Salon D
F3.11	[W] Developing Your Practical Skills with Documentation	Salon D
F3.12	[R] First Impressions of America, 1945-1975	Salon D
4:30 pm - 6:30 pm	Membership Meeting Dinner (on your own)	Salon D

Saturday schedule on following page...

Schedule AT-A-GLANCE

Saturday, July 1, 2006

9:00 am - 10:15 am	Plenary III: The Places of Filipino American Youth	Hawaii Suite
10:30 am - 12:00 pm	Concurrent Session 1	
S1.01	[E] The Impact of Filipino/as in U.S. Higher Education: Has Our Presence Been Ignored?	Hawaii 1
S1.02	Living History in Music: Filipino American Jazz Greats of Hawaii	Oahu Suite
S1.03	[W] The Struggle to Save Stockton's Little Manila: From Endangered Neighborhoods to Historic Sites and Home to the Future Filipino American National Museum	Hawaii 2
S1.04	Plantation Blues: The Closing of the Kunia Del Monte Pineapple Plantation, A Historical Overview	Hawaii 3
S1.05	Gender, History and Activism	Kauai 1
1:30 pm	ITE (Filipino Americans and Education) Conclusion	Oahu Suite
6:00 pm - 12 midnight	Auction, Dinner Banquet and Dance	

FILM FRIDAY (see pages 28-29 for detailed descriptions)

- 10:30 am "Memories of a Forgotten War"
- 11:35 am "An Untold Triumph: The Story of the 1st & 2nd Filipino Infantry Regiments, U.S. Army"
- 12:00 "Selling Songs of Leyte"
- 12:15 pm "Shamans of Siquijor: The Healers"
- 1:00 pm "Bad Thoughts"
- 2:00 pm "Got Book? Auntie Helen's Gift of Books"
- 2:10 pm "Filipino Americans: Discovering Their Past for the Future"
- 3:10 pm "Cockfighters: The Interviews"

ITE 499 (Filipino Americans and Education Participants: Please note the orientation and conclusion sessions on Thursday morning and Saturday afternoon.

Conference SCHEDULE

Thursday, June 29, 2006

8:00 AM		ITE 499 (Filipino Americans and Education) Orientation Session	Oahu Suite
8:30 AM - 9:00 AM		Opening	Salon
	Welcome and Chant	Clement Bautista and Rose Domondon, Conference Co-chairs Darryll Keola Cabacungan Gina Vergara-Bautista, President, Filipino-American Historical Society of Hawaii Elias Beniga, Chair, Hawaii Filipino Centennial Commission Thelma Garcia Buchholdt, President, Filipino American National Historical Society Theo Gonzalvez, Association of Asian American Studies Dorothy Cordova, Executive Director, Filipino American National Historical Society	
9:00 AM - 10:00 AM		Plenary I	Salon D
	Singgalot (Ties That Bind)	Dean Alegado, Chair, UHM Department of Ethnic Studies	
10:30 AM - 12:00 PM		Concurrent Session 1	
T1.01	[E] K-12 Filipino American History Curriculum	Patricia Halagao, Emily Lawsin, Oscar Penaranda, Allyson Tintiangco-Cubales, Joanie May Cordova	Oahu Suite
T1.02	Who Do We Represent? Filipinos as Elected Officials	Thelma Buchholdt, Damian Cordova, Dolores Sibonga, Willie Espero	Hawaii 1
T1.03	I Remember Papa	Estrella Alamar, Vangie Buell, David Galbiso, Gilda Lum	Hawaii 2
T1.04	Re/Visions of the Landscape: Spatial Imaginings in the Filipino Diaspora	Kale Fajardo, Joyce Mariano, Therese Monberg, Eric Reyes, Marie-Therese Sulit	Hawaii 3
T1.05	Anti-Filipino Racism in the Continental United States and Hawaii	Rick Baldoz, Jon Okamura	Kauai 1
T1.06	Narratives of Health and Healing	Jean Kim, Sharleen Nakamoto Levine	Kauai 2
T1.07	The Pacific War: Politics, Fiction and Memories	Mark Cazem, Sharon Delmendo, Nona Flores, Bobby Roy	Maui 1
T1.08	The Long Arcs of Filipino American Histories	Gloria Adams, Eloisa Borah, Nestor Enriquez	Maui 2
T1.09	[R] 1970 Collision of Ideals: The Filipino American Movement and the Anti-Martial Law Forces	Terry Bautista, Dorothy Cordova, Enrique de la Cruz, Roy Flores, Florante Ibanez, Peter Jamero, Rodel Rodis	Salon D
T1.10	[R] The Retention and Evolution of Philippine Culture	Juanito Buza, Flori Montane, Joel Jacinto	Salon D
T1.11	[R] Personalizing History 1	Julia Cabatu, Robert Luna, Glenn Paculba	Salon D
T1.12	[R] I Remember Mama	Baldwin Domingo, Liz Mendoza Megino, Jess Tabasa, Fran Womack	Salon D
12:00 PM - 1:00 PM		Lunch (on your own)	
1:00 PM - 2:30 PM		Concurrent Session 2	
T2.01	[E] The Legacy of Educational Leadership: Honoring Filipino School Administrators in Hawaii	Domingo Los Banos, Thomas Pangilinan, Libby Viduya,	Hawaii 1
T2.02	Personalizing History 2	Baldwin Domingo, Rosalina Domondon, Art Villaruz	Hawaii 2
T2.03	Before the Sakadas and Beyond: The Philippine American War and Its Impact on Early Filipino Migrant Worker Experience and Filipino American Identity	Enrique de la Cruz, Jorge Emmanuel, Annalissa Herbert, Abe Ignacio	Oahu Suite
T2.04	The Dignity of Labor	Allan Bergano, Efren Edwards, Jr., Ana Marcelo, Nestor Rodriguez	Hawaii 3

Conference SCHEDULE

T2.05	From the Cane Fields to the Motor City: Connecting Detroit's Pin@y Past to the Future	Isabel Galura, Joseph Galura, Emily Lawsins, Fe Rowland, Scott Kurashige	Kauai 1
T2.06	The Dynamics of Community-Based Institutions	Ligaya Domingo, Felicissima Serafica	Kauai 2
T2.07	Sites and Souls	Florante Ibanez, Dawn Mabalon, Megan Mojica	Maui 1
T2.08	Empowering Communities Through Oral History: Intergenerational Projects from Hampton Roads, Virginia	Edwina Bergano, Arnel Custodio, Julie Jamora, Ray Obispo, Veronica Salcedo	Maui 2
T2.09	[R] FANHS Pennsylvania: Spirits of Independence	Bradley Baldia, Joanie May Cordova, Eliseo Silva	Salon D
T2.10	[R] Talking Story About Our Journeys, Our Histories: Filipino Families Share Their Reflections on Labor/Migration, Identities, Re-connections and the Future	Stella Gran-O'Donnell	Salon D
T2.11	[W] Telling Filipino American History Through Plays and Poetry	Tim Cordova, Oscar Penaranda	Salon D
T2.12	[R] How to Publish a Book	Mel Orpilla, Estrella Alamar	Salon D
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2:45 PM - 4:15 PM		Concurrent Session 3	
T3.01	[R] Revisit of "Sangang Daan," A Film on the Filipino American Experience	Charlene Cuaresma, Adrialina Guerero, Melinda Tria Kerkvliet, Agnes Malate	Hawaii 1
T3.02	[E] So You've Decolonized, Now What? Deepening the Personal Process and Engaging the World	Joanie May Cordova, Leny Strobel, Ray Obispo, Oscar Penaranda	Hawaii 2
T3.03	Laws of Discrimination	Anita Bautista, Damian Cordova, Pio De Cano	Hawaii 3
T3.04	TBA		Kauai 1
T3.05	[R] Filipino and Filipino American Contemporary Art: Furthering the Dialogue	Trisha Lagaso, Reanne Estrada, Rico Reyes, Jenifer Wofford	Kauai 2
T3.06	Enlighten, Entertain, Educate: Filipino American Theater Today	Jeannie Barroga, Ted Benito, Lucy Burns, Jon Rivera	Oahu Suite
T3.07	[E] Filipino Americans and Higher Education	Theresa Esparrago, Elsie Simpliciano, Niki Libarios, Leon Florendo	Maui 1
T3.08	[R] Filipino Youth Leaders in Hawaii: Shaping the History and Influencing the Evolution of Their Community	Patty Abrantes, Mylene Cahambing, Mia Luluquisen	Maui 2
T3.09	[R] Personalizing History 3	Ben Acohido, Estrella Alamar, Willi Buhay, Lourdes Ceballos, Fe Villanueva	Salon D
T3.10	[R] Journal Writing	Dorothy Cordova	Salon D
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5:00 PM - 7:30 PM		Authors Reception Luau (those signed up must leave reception early to be seated) Dinner (on your own)	Paradise Terrace Hale Koa Hotel

Conference SCHEDULE

Friday, June 30, 2006

9:00 AM - 10:00 AM		Plenary II	Salon D
The Second Generation: Bridging Cultures, Identities and Generations		Apolonia Stice, Marina Espina, Fred Cordova, Jonathan Okamura (discussant)	
10:30 AM - 5:00 PM		Film Friday (see detailed descriptions pages 28-29)	Molokai
10:30 AM - 12:00 PM		Concurrent Session 1	
F1.01	[E] No Curriculum Left Behind: A National Dialogue on K-12 Filipino American History Curriculum	Rodrigo Acoba, Patrica Halagao, Veronica Salcedo, Leny Strobel, Allyson Tintiangco-Cubales, Oscar Penaranda	Oahu Suite
F1.02	Emerging Issues in Education, Public Health and Urban Planning in Contemporary Filipino American Communities	Tracy Buenavista, Gabriel Garcia, Michelle Magalong, Cricel Molina	Hawaii 1
F1.03	[W] Each One, Teach One: Creating a Community of Youth Leaders in the Bay Area	Chris Cara, Liza Marie Erpelo, Romeo Garcia, Nate Nevado, Ivan Santos	Hawaii 2
F1.04	From Hawaii to the Mainland	Victor Alfonso, Hank Dacuyan, Baldwin Domingo, Philip Ventura	Hawaii 3
F1.05	[R] A Legacy of Interracial Mixings	Marya Castellano, Dale Tiffany, Anthony Ogilvie	Kauai 1
F1.06	Digitizing Filipino America	Clement Bautista, Estela Habal, Gina Vergara-Bautista, Mitchell Yangson	Kauai 2
F1.07	The Art and Craft of Filipino/Filipino American Histories	Erwin Legaspi, Cynthia Liu, Wayland Quintero, James Sobredo	Maui 1
F1.08	Filipina Labor, Global Frames	Eleanor Castro, Analiza Quiroz, Alvin So, Mary Yu Danico	Maui 2
F1.09	Growing Up Brown	TBA	Salon D
F1.10	[R] Hotel Workers Rising: Filipino Service Workers in the Hotel Industry and Local 5's 2006 Campaign	Nicolita Garces, Hernando Tan	Salon D
F1.11	[R] Transformation of Culture and Identity Through Language	Antonio Ramil	Salon D
F1.12	[R] Silent Sacrifices: Voices of the Filipino American Family	Judy Patacsil	Salon D
F1.13	[R] Oral Histories: Remembering the War and Finding a Bride	George Estrada, Roland Yuman	Salon D
F1.14	[R] Breaking Silences: Reflections from V-DAY PINAY Hawaii 2006	Amalia Bueno, Grace Caligtan, Darlene Rodriques	Salon D
12:00 PM - 1:00 PM		LUNCH (box lunch) Poverty Readers, Spoken Word	TBA
1:00 PM - 2:30 PM		Concurrent Session 2	
F2.01	[E] Akyat: Philippine Studies on the Rise in Northern California	Claudine del Rosario-Concordia, Joaquin Gonzalez, Marie Lorraine Mallare, Evelyn Rodriguez, Sid Valledor	Hawaii 1
F2.02	Filipino Women in America	Edwina Bergano, Vangie Buell, Dorothy Cordova, Grace Caligtan, Evelyn Luluquisen, Patricia Ann Ramundo-Schmidt, Victoria Reyes, Marie Yip	Oahu Suite

Conference SCHEDULE

F2.03	Sariling Gawa Youth Concil, Inc.: 26 Years of Helping to Build a Strong Filipino Community in Hawaii	Erica Balbag-Gerard, William Domingo, Erwin Legaspi, Mia Luluquisen, Alma Trinidad	Hawaii 2
F2.04	Filipino Musicians in American Through Generations	Angela Angel, Angelica Cabande, Tony Robles	Hawaii 3
F2.05	Reclaiming Filipino History: The Balangiga Bells	Sharon Delmondo, Ken Meter, Victor Raguso	Kauai 1
F2.06	Filipino American Labor Histories	Michael Brown, Melinda Tria Kerkvliet	Kauai 2
F2.07	Identify Yourself!	Donabelle Hess, Rachel Morris, Kevin Nadal	Maui 1
F2.08	[E] Towards A Critical Pin@y Studies: Curriculum Development at UCLA	Kathleen Jose, Prescious Singson	Maui 2
F2.09	[R] Multiracial and Multiethnic Filipino Americans: Personal Accounts	Anselmo Villanueva	Salon D
F2.10	[W] Creating the Archive	Daphne Arnaiz-DeLeon, Florante Ibanez	Salon D
F2.11	[W] Old School, New School (Connecting Our Pasts With Their Futures: Engaging Youth Communities in Learning, Teaching and Mentoring on the Run)	Allan Aquino, Tom Fujita-Rony, Maria Turnmeyer	Salon D
F2.12	[R] Looking Forward by Looking Back	Ronald Buenaventura, Virgilio Pilapil	Salon D
F2.13	[E] [R] The Future of Filipino Educators in America: A New National Voice (Assn of Filipino Educators in America)	Gretchen Donndelinger, Domingo Los Banos, Juanita Nacu, Oscar Penaranda, Rudy Dar	Salon D

2:45 PM - 4:15 PM		Concurrent Session 3	
F3.01	[E] The Spread of Filipino in Hawaii and California	Rosita Galang, Oscar Penaranda, Teresita Ramos, Lily Ann Villaraza	Hawaii 1
F3.02	[W] Dramatizing an Historical Event for a Tel-novela Episode Entitled, "Para Hawaii"	Isabel Kenny, Carla Pacis	Hawaii 2
F3.03	Film Screening: "The Gift of Barong: A Journey from Within"		Hawaii 3
F3.04	Representing Race, Nation and Politics in Filipino America	Roderick Labrador, JoAnna Poblete-Cross, Dean Saranillo, Hannah Maria Tavares	Kauai 1
F3.05	History and Legacies of the Gran Oriente Filipino: 85 Years and Through the Generations	Anthony Antaran, Joanie May Cordova, Dawn Mabalon	Kauai 2
F3.06	Filipino American Multiplicity	Jeffrey Moniz, Farzana Nayani, Barbara Posadas, Roland Guyotte	Oahu Suite
F3.07	From American Filipinos to Filipino Americans	Deborah Calloway, Dennis Calloway, Joan Cousart Vitorelo	Maui 1
F3.08	Histories in the Making: Demography and Community	Soledad Rica Llorente, Vincent Pollard	Maui 2
F3.09	[R] Oral Histories of Filipinos in Hawaii	Aileen Arre, Patricia Brown, Deanna Espinas, Solomon Espinas, Tim Los Banos	Salon D
F3.10	[R] Forgotten Heroes: Larry Itliong and Stanley Sabihon	Sid Valledor, Ray Pascua, Joe dela Cruz/Darrell Sabihon	Salon D
F3.11	[R] Developing Your Practical Skills With Documentation	Bryan Quisquirin, James Sobredo	Salon D
F3.12	[R] First Impressions of America, 1945-1975	Efren Edwards, Sr., Elena Pilapil, Lourdes Markley	Salon D
4:30 PM - 6:30 PM		Membership Meeting Dinner (on your own)	Salon D

Conference SCHEDULE

Saturday, July 1, 2006

9:00 AM - 10:00 AM		Plenary Session III	Hawaii Suite
The Places of Filipino American Youth		Marlon Laguna, Charlene Prosser, Farzana Nayani (discussant)	
10:30 AM - 12:00 AM		Concurrent Session 1	
S1.01	[E] The Impact of Filipino/as in US Higher Education: Has Our Presence Been Ignored?	Kathleen Andal, Dina Maramba, Reynaldo Monzon, Belinda Vea	Hawaii 1
S1.02	Living History in Music: Filipino American Jazz Greats of Hawaii	Gabe Baltazar, Jeffrey Moniz, Susan Moniz, Michael Paulo, Rene Paulo	Oahu Suite
S1.03	[W] The Struggle to Save Stockton's Little Manila: From Endangered Neighborhood to the Future Filipino American National Museum	Dillon Delvo, Mel Lagasca, Elena Mangahas, Tony Somera	Hawaii 2
S1.04	Plantation Blues: The Closing of the Kunia Del Monte Pineapple Plantation, An Historic Overview	Dean Alegado, Brandon Daniels, Alma Trinidad	Hawaii 3
S1.05	Gender, History and Activism	Theresa Bill, Dorothy Fujita-Rony, Christine Quemuel, Linda Revilla	Kauai 1
12:00 PM		Lunch (on your own)	
1:30 PM		ITE 499 (Filipino Americans and Education) Conclusion Session	Oahu Suite
1:00 PM		Tour of "Alimatuan: The Emerging Artist as American Filipinos"	The Contemporary Museum
In observation of the Hawaii Filipino Centennial, The Contemporary Museum has organized an exhibit which celebrates the talent, ingenuity and cultural diversity of today's generation of Filipino American artists. The exhibit is curated by New York-based curator, Koan Jeff Baysa, in collaboration with TCM curator, Michael Rooks. Conference attendees have complimentary admission with TCM flyer in registration packet. See registration desk if flyer is missing or lost.			
6:00 PM - midnight		Auction, Dinner Banquet, Dance	Salon
Keynote Speaker	Ah Quon McElrath		
Entertainment	Rex Navarrete		
	Jennifer Paz and Yoly Tolentino		
	Filipino Youth Drill Team		
Installation of Officers	Ariel T. Abadilla, Philippine Consul General of Hawaii		

Conference **NOTES**

Conference **NOTES**

Conference Session DESCRIPTIONS

THURSDAY, JUNE 28, 2006

10:30 AM - 12:00 PM CONCURRENT SESSION 1

T1.01 K-12 Filipino American History Curriculum

Oahu Suite

This session focuses on existing curriculums and programs that target teaching Filipino American history in K-12 schools. Panelists would describe their curriculum covering its goals, objectives, content, concepts, and procedures. They will describe their approaches to implementing the curriculum (through own classroom, teacher education programs, Asian American Studies, after school program) as well as the successes and challenges in main streaming their curriculum.

Moderator: **Joanie May Cordova**

Patricia Halagao, "The Filipino American Story": A Multimedia Online Curriculum

Emily Lawsin, Integrating an Intergenerational Curriculum: The Filipino American Oral History Project of Michigan's Pin@y Performance

Oscar Penaranda, How to Start Up a High School Filipino American History Class

Allyson Tintiangco-Cubales, Pin@y Educational Partnerships (PEP): Developing A Filipino American Studies Curriculum

T1.02 Who Do We Represent? Filipino Americans as Elected Officials

Hawaii 1

Deeply involved in minority civil rights of the 1960s, two participants who represented predominantly white constituencies will present papers on their election experiences. They will also explain how they dealt with members of the Filipino and/or minority communities who expected more attention to their specific needs. The third panel member will be a current elected official from Hawaii — representing a predominantly minority population.

Moderator: **Damian Cordova**

Thelma Garcia Buchholdt

Dolores Estigoy Sibonga

Willie Espero

T1.03 I Remember Papa

Hawaii 2

Each panelist will present papers on their Filipino immigrant fathers who came to America in the late 1920s, lived through the Great Depression, faced discrimination and other hardships but were still able to forge a life for themselves and their families. Although the men came to America about the same time, they settled in different parts of the country and held a variety of jobs

Estrella Alamar, Remembering My Dad

Vangie Buell

David Galbiso

Gilda Lum, My father Was a Veterano

T1.04 Re/Visions of the Landscape: Spatial Imaginings in the Filipino Diaspora

Hawaii 3

Discussions of space and movement related to Filipinos/Filipino Americans. The spatial movement through space and over time provides an important alternative method for (re)locating Filipinos and Filipino Americans in relationship to more dominant narratives and for (re)building cultural and historical consciousness. In relation to the work place, how Filipino Americans position themselves within diaspora and relationship to a Philippine homeland through their medical works.

Kale Fajardo, Cross Currents: A Theoretical and Methodological Approach for Engaging Oceanic Spaces/ Places, Peoples and Movements

Joyce Mariano, For the Health of the Country: Filipino American Medical Missions to the Philippines

Therese Monberg, FANHS and Community-based Research: Reflections on Interviews with the Cordovas

Eric Reyes, Shaping Social Space in Filipino American Literary Texts

Marie-Therese Sulit, A Necessary Return to the Past: The Philippine Novel as National and International Allegory

T1.05 Anti-Filipino Racism in the Continental United States and Hawaii

Kauai 1

Rick Baldoz, The Third Oriental Invasion: Filipino Immigration as a Race Problem in the Early Twentieth Century American West

Jon Okamura, Why Filipino Americans are the Target of Ethnic Jokes in Hawaii

T1.06 Narratives of Health and Healing

Kauai 2

Jean Kim, Managing the Healthcare of Filipino Families on Hawaii's Sugar Plantations, 1906-1942

Sharleen Nakamoto Levine, Ewa Health Clinic Kaukau: Dr. Martha R. Jones, Filipina and Japanese Mothers and the Politics of the Plantation Diet

Conference Session DESCRIPTIONS

T1.07 The Pacific War: Politics, Fiction and Memories of Service

Maui 1

This panel offers a combination of the political and memorial aspects of the Pacific War. Panelists will explore the role of *Utang Na Loob* and *Compradazo* politics during the Pacific campaign and the familial metaphors in the US colonial regime in the Philippines. They will also explore mythic themes of freedom and independence during WWII through literature. These works are about the power of story-telling and its ability to preserve, to commemorate and to honor the past.

Mark Cazem, From Combat to Courtship — Palompongian Style and Beyond: Palompon, Leyte, 1944

Sharon Delmendo, The Role of Utang na Loob in US-Philippine Relations During World War II

Nona Flores, Making Memories into Myth: World War II in the Fiction of Cecilia Manguerra Brainard, Tess Uriza Holthe & Sabina Murray

Bobby Roy, A Faded Dream, A Fading Reality: the Plight of Filipino Veterans of World War II

T1.08 The Long Arcs of Filipino American Histories

Maui 2

Gloria Adams, Descendants of African American Soldiers in the Philippine American War of 1899-1902

Eloisa Borah, Wild West Pinoys: Filipinos Performing in the Wild West Shows, 1898-1917

Nestor Enriquez, Filipino American Veterans of the US Civil War and the War of 1812

T1.09 1970 Collision of Ideals: The Filipino American Movement & the Anti-Martial Law Forces

Salon D

Throughout the 1970s and into 1980s with the downfall of Ferdinand Marcos' regime - many Filipino American activists were at odds with each other over which was more important: the Fight for equality in the United States or the battle against Martial Law in the Philippines. People who should have been allies supporting each other's priorities became adversaries as a climate of innuendos and discord pervaded Filipino communities throughout the country.

Moderator: **Roy Flores**

Terry Bautista

Dorothy Cordova

Enrique De la Cruz

Florante Ibanez

Peter Jamero

Rodel Rodis

T1.10 The Retention and Evolution of Philippine Culture in the US

Salon D

Cultural aspects of the Philippines, e.g. queen contests, folk dancing, religious observances, and radio shows in Philippine dialects have taken root here in America. Like comfort food, they give recent immigrants to the US a sense of home. Panelists — all immigrants — will discuss their involvement in cultural activities and explain why these should be retained.

Juanito Buza

Flori Montante

Joel Jacinto

T1.11 Personalizing History 1

Salon D

The untold history of a few Filipinos who've made their journey through the hardships of life. Personal stories that have been passed down from parent to child and the hopefulness of honoring their past. Stories include, Filipinos in the U.S. Navy, WWII Veteran, and the life of a Sakada immigrant.

Julia Cabatu, This your Life Mama

Robert Luna, Memories of My Father, A Soldier of the 1st Filipino Regiment

Glenn Paculba, Forty-One Eighteen

T1.12 I Remember Mama

Salon D

Females constituted only six percent of all immigrants from the Philippines from 1900 through 1945. Although few in number their influence in Filipino communities and their extended families was great. Each panelist had extraordinary mothers who came to America in the 1920s and survived an often times hostile environment - living by their wits, the ability to recognize opportunities and the courage to be themselves.

Moderator: **Fran Womack**

Liz Mendoza Megino

Jess Tabasa

Baldwin Domingo

Conference Session DESCRIPTIONS

1:00 PM - 2:30 PM CONCURRENT SESSION 2

- T2.01 The Legacy of Education Leadership: Honoring Filipino School Administrators in Hawaii** **Hawaii 1**
Domingo Los Banos
Thomas Pangilinan
Libby Viduya
- T2.02 Personalizing History 2** **Hawaii 2**
Baldwin Domingo, From Hawaii to the Mainland
Rosalina Domondon, For Me, I will Never Go Hungry: Oral History of Matilde A. Rallos, Former Widow of 1936 Slain Seattle Union Leader, Aurelio A. Simon
Art Villaruz, The Spanish-American War in the Philippines: A Daughter's Journey to America in Search of Her Father, an American Officer
- T2.03 Before the Sakadas and Beyond: The Philippine American Wars and Its Impact on Early Filipino Migrant Worker Experience and Filipino American Identity.** **Oahu Suite**

This panel will examine U.S. policy and how the Filipino was constructed in the American imagination prior to the arrival of the Sakada's through a study of political and editorial cartoons in the American media, which were occasioned by a very public debate about American's conduct of the war in the Philippines. This examination will address the following topics: U.S. Policy Towards the Philippines, The Constructions of the Filipino, the Representations of Women and Research and Collecting for the Forbidden Book's Images.

Moderator: **Enrique De La Cruz**
Jorge Emmanuel
Annalissa Herbert
Abe Ignacio
- T2.04 Dignity of Labor** **Hawaii 3**

The type of work performed by Filipino Americans has evolved over the years. At the beginning many were involved in some type of field work — whether on the sugarcane plantations of Hawaii, the agricultural camps throughout California or the smaller truck farms in the Pacific Northwest. Many others spent summers toiling long hours in salmon canneries in Alaska. Filipinos worked in lumber mills, as domestic workers or kitchen work, as dishwashers, pantry men or cooks and even waiters in restaurants. Although engaged in so-called menial jobs — they found dignity in work, finding ways make the most difficult work easier and eventually earning the respect of their bosses who often sought other Filipino workers.

Moderator: **Allan Bergano**
Efren Edwards Jr.
Ana Marcelo
Nestor Rodriguez
- T2.05 From the Canes Fields to the Motor City: Connecting Detroit's Pin@y Past to the Future** **Kauai 1**

Representatives of the University of Michigan and the FANHS Michigan Chapter will describe the Filipino American Oral History Project of Michigan, a collective effort between University of Michigan faculty, students, staff and community members. The project's goal is to document the history of Filipinos in America, with a special focus on those who migrated and settled in the midwestern United States, particularly the metropolitan Detroit area.

Moderator: **Scott Kurashige**
Isabel Galura
Joseph Galura
Emily Lawsin
Fe Rowland
- T2.06 The Dynamics of Community-Based Institutions** **Kauai 2**
Ligaya Domingo, Terrain of Contestation: The Filipino Community of Seattle
Felicisima Serafica, An Organization of Our Own: Preserving the Autonomy of Older Filipino Immigrants
- T2.07 Sites and Souls** **Maui 1**
Florante Ibanez, The Filipino American Library: Finding Its Place in the Community
Dawn Mabalon, Lost to the Church, but Saved by Jesus Christ: Catholics & Protestants and the Race for Souls in Stocktons' Little Manila, 1920s-1960s
Megan Mojica, A Place to Remember

Conference Session DESCRIPTIONS

T2.08 Empowering Communities Through Oral History: Intergenerational Projects From Hampton Roads, VA

Maui 2

Led by Allan and Edwina Lapa-Bergano, the FANHS-HR Chapter worked for over 15 years-on youth workshops and conferences, community service, and public programs-to build strong community foundations in an intergenerational setting. In 2004, FANHS-Hampton Roads produced its first oral history book, *In Our Aunties' Words: The Filipino Spirit of Hampton Roads*, documenting the experiences of 18 Filipina immigrant women in Virginia. The lessons learned continue to shape the chapter's current project, "In Our Uncle's Words: We Fought for Freedom." These books record the unique experiences of first-generation immigrants who created the foundation of our present-day Filipino American community. Educators will discuss how to incorporate oral history projects in public school and library systems.

Edwina Lapa Bergano
Arnel Custodio
Julie Jamora
Ray Obispo
Veronica Salcedo

T2.09 FANHS Pennsylvania: Spirits of Independence

Salon D

With its official charter date of December 30, 2005, FANHS Pennsylvania Chapter #24 forged a historic link between Philippine independence and Philadelphia's own distinction as the birthplace of American independence. In this panel, FANHS PA members break new ground in Filipino American research by exploring histories that have never been shared at a FANHS national conference.

Moderator: **Bradley Baldia**
Joanie May Cordova
Eliseo Silva

T2.10 Talking Story About Our Journeys, Our Histories: Filipino Families Share Their Reflections on Labor/Migration, Identities, Re-connections and the Future

Salon D

The purpose of this presentation is to share oral/pictorial histories based on cross-generational interviews with family, kin and social networks, "compadres" and "comdares," whose lives and labor have touched many, and whose legacies have left marks of cultural pride, identities, and values. Many lives have been transformed through working partnerships in the fields of Hawaii, on Honolulu's harbor and docks, to Seattle's ports to enrichment of social and community life in local "places" including churches. Although some have now passed, the voice of future generations third and fourth, are also captured offering an opportunity to share their views, family's legacies, their "stories."

Stella Gran-O'Donnell

T2.11 Telling Filipino American History Through Plays and Poetry

Salon D

Part people observer, part researcher and full-time writers with the capacity to put the history and experiences of Filipinos in words - Timoteo Cordova and Oscar Penaranda are two of the most talented and underrated Filipino American poets and dramatists. Tim Cordova will describe the years of research he conducted to write his plays "Across Oceans of Dream" and "Heart of the Son" and the financial struggles to bring them and other works to the public. Oscar Penaranda will explain how he catches the unique cadence of Filipino immigrant "patois" as they describe their every day feelings and experiences. Both authors will read from their works and will respond to questions from the audience.

Timoteo Cordova
Oscar Penaranda

T2.12 How to Publish a Book

Salon D

Mel Orpilla
Estrella Alamar

2:45 PM - 4:15 PM CONCURRENT SESSION 3

T3.01 Revisit of Sangang Daan: A Film on Filipino American Experience

Hawaii 1

The film "Sangang Daan" attempts to present the Filipinos not as stereotypes but as complex human beings often torn by conflicting desires and motivation. Two themes are raised by the film: how children tackle the problem of caring for sickly and aging parents, and how the younger generation interpret the legacy of the sakada generation.

Moderator: **Melinda Kerkvliet**
Charlene Cuaresma
Adrialina Guerero
Agnes Malate

Conference Session DESCRIPTIONS

- T3.02 So You've Decolonized, Now What?: Deepening the Personal Process and Engaging the World One Classroom at a Time** **Hawaii 2**
- The panelists will discuss the deepening of the process of decolonizations by understanding and integrating the "babaylan spirit." The babaylan spirit continues to manifest in Filipinos and Filipino Americans' everyday transaction of their social world. They will also present goals of U.S. colonial education in the Philippines as the historical context for understanding "a pedagogy of pacification." Effective teaching strategies for discussing the decolonization process in the classroom will also be discussed. This process helps them understand their experiences in the U.S. as Filipino Americans. Various examples of teaching a cultural production will be highlighted where the framework of decolonization had been used. Through Filipino American Cultural Society of Salem High, students address issues of identity and assimilation through the prism of history, a foundation that politicizes high school students who've developed into community and student leaders.
- Moderator: **Leny Strobel**, Decolonization: Journeying with Spirit, Engaging the World
Joanie May Tintiman Cordova, Despite a Pedagogy of Pacification... Our Story will Strengthen the Future
Oscar Penaranda, Using a Framework of Decolonization in the Classroom
Ray Obispo, Teaching and Cultural Production as a Process of Decolonization
- T3.03 Laws of Discrimination** **Hawaii 3**
- During the 20th Century, certain laws were passed to prevent Filipinos and other people of color full participation in the American "dream." Three panelists will share their scholarly and personal research on three of these laws and describe what was done to combat them.
- Moderator: **Damian Cordova**
Anita Bautista, The Filipino & Anti-Miscegenation Laws of California
Pio De Cano, Breaking Barriers: The Struggle to Own Land in Washington State in the 1940s
- T3.04 TBA** **Kauai 1**
- T3.05 Filipino and Filipino American Contemporary Art: Furthering the Dialogue** **Kauai 2**
- Trisha Lagaso**
Estrada Reanne
Rico Reyes
Jenifer Wofford
- T3.06 Enlighten, Entertain, Educate: Filipino-American Theater Today** **Oahu Suite**
- Theater is a bit foreign to most Filipino and Filipino-Americans. While most of our kababayans can somewhat relate to a "musical theatre experience," the majority of Filipinos do not know that there is a small but growing national and international cadre of Filipino and Filipino-American playwrights, theatre producers, directors, actors/actresses in the theatre-drama world that remain hidden from the spotlight for a number of reasons. This panel hopes to address these reasons first with a brief history of theatre, a brief discussion on Filipino-American playwrights, and on empowering communities to present theatre.
- Ted I. Benito**
Jeannie Barroga
Lucy Burns
Jon Rivera
- T3.07 Filipino Americans and Higher Education** **Maui 1**
- As the population of Filipino Americans continues to grow in the United States, educating students about Filipino American issues and providing a community of support for Filipino American students is scarce. Our discussion will focus on three specific issues: history, identity and community. We will explore ethnic identity issues among Filipino American students, as knowing our history may help us understand ourselves. Through exploring the relationships between the knowledge of Filipino American history, ethnic identity issues among Filipino American students, and the value of community among Filipino American students, we hope to create dialogue during a discussion to understand how we can connect our past to inspire the future. Thomas will outline the history of Asian American Studies at CSU Fullerton, including the key contributions made by Filipina/o Americans.
- Moderator: **Theresa Esparrago**
Elsie Simpliciano
Niki Libarios
Leon Florendo
- T3.08 Filipino Youth Leaders in Hawaii: Shaping History and Influencing the Evolution of Their Community** **Maui 2**
- This discussion will explore how Filipino youth leaders contribute to shaping the history and evolution of their communities. Presenters will provide a case study of a youth leadership development program implemented since 1980 by *Sariling Gawa* Youth Council, Inc. (SG). The historical context of the youth leadership program will be examined, especially the social conditions and underlying discriminatory practices that caused low rates of university-

Conference Session DESCRIPTIONS

level graduates and employment in professional levels. These historical forces occurring around the 75th Anniversary of Filipino immigration in Hawai'i served as one impetus for the youth founders of SG to take active roles in changing the social fabric of Hawai'i. They will also examine how SG's focus on building a strong Filipino ethnic identity among youth leaders influences the leaders' commitment in their community's development.

Patty Abrantes
Mia Luluquisen
Mylene Cahambing

T3.09 Personalizing History 3

Salon D

Estrella Alamar, Remembering My Dad
Willi Buhay
Lourdes Ceballos, Bagumbayan Association in America
Fe Villanueva, Images of Five Generations of Villanueva Family in the United States Military
Ben Acohido, Sakada Soldiers in Hawaii: 1916-2006

T3.10 Journal Writing

Salon D

Dorothy Cordova

Conference Session DESCRIPTIONS

FRIDAY, JUNE 30, 2006

10:30 AM - 12:30 PM CONCURRENT SESSION 1

F1.01 No Curriculum Left Behind: A Dialogue on K-12 Fil-Am History Curriculum

Oahu Suite

This session brings together key scholars in the field of Education, Teacher Education, and Filipino American Studies with practicing teachers to dialogue about the state and future of Filipino American history curriculum in K-12 setting. We will discuss establishing national standards and the scope and sequence for teaching Filipino American history across all grade levels and subject areas. After panel presentations, the session will open up discussion with the audience. Panelists will pose critical questions to spark a national dialogue and collaborain on K-12 Filipino American History Curriculum.

Moderator: **Oscar Penaranda**

Leny Strobel, Filipino American Curriculum Project/North Bay International Studies Fulbright Project

Allyson Tintiangco-Cubales, Pin@y Educational Partnerships (PEP): Modeling Community Teaching & Service Learning

Patricia Halagao, Theory to Practice: Integrating Filipino American History Into Social Studies

Rodrigo Acoba, Theory to Practice: Integrating Filipino American History Into Social Studies

Veronica Salcedo, Finding a Balance: A Pinay's Adventure with Filipino American Studies in VA

F1.02 Emerging Issues in Education, Public Health and Urban Planning in Contemporary Filipino American Communities

Hawaii 1

Currently, around 2.3 million Filipinos reside in the US, with approximately 50% residing in California, making them one of the largest Asian subgroups in the nation and the state. Despite their large numbers, very little research has been done to understand the issues affecting them today. Filipino-American graduate students from UCLA from diverse disciplines formed this panel to discuss problems Filipino Americans face today. Tracy Buenavista, from the School of Education, investigates the barriers to access and retention of Filipino-American students in higher education. Gabriel Garcia and Cricel Molina, from the School of Public Health, investigate the health behaviors and conditions affecting Filipino Americans in California. Michelle Magalong, from the Department of Urban Planning, looks at the empowering dimensions of social capital for improving quality of life for marginalized groups.

Tracy Buenavista, Decolonizing Practices: A Case Study of Student-Initiated Pilipino Recruitment & Retention in Higher Education

Gabriel Garcia, Filipino Americans of Differing Generations: Different Faces & Different Struggles in Their Health Care Needs

Michelle Magalong, Toward a Social Capital of Empowerment: Turbulence, Stigma & Resources in the Lives of Filipino Men Living with HIV/AIDS

Cricel Molina, Filipino Americans of Differing Generations Different Faces & Different Struggles in Their Health Care Needs

F1.03 Each One, Teach One: Creating a Community of Youth Leaders in the Bay Area

Hawaii 2

The Pilipino Youth Coalition in the Bay Area and the Kababayan Program of Skyline College have joined forces to educate and empower Pilipino American youth. The Pilipino Youth Coalition is a volunteer, student-initiated, non-funded grassroots program that encourages positive youth development, leadership training, and community organizing skills. In this workshop, members from the PYC and Kababayan Program will discuss the ways they have created self-sustaining communities of leaders, comprised of high school and college students, as well as community organizers, activists, and educators. Topics for the breakout sessions include the issues that affect specific age groups and school levels, ways that their respective communities have addressed these concerns, and the methods of creating accountability and integrity in our organizations and schools.

Chris Cara

Liza Marie Erpelo

Romeo Garcia

Nate Nevado

Ivan Santos

F1.04 From Hawaii to the Mainland

Hawaii 3

Six trips from Hawaii to the Mainland primarily through military service travels: On April 1946, Domingo re-enlisted for 3 years for assignment to US Army Air Corp in Paris, France. He traveled to Hawai'i for 30 days leave, they left Pearl Harbor bound for Brooklyn Navy Shipyard. After returning from Europe, he traveled across the mainland by train from NY to the West Coast. In July 1954, he flew from Travis AFB, CA to Hawaii with 28 days enroute to the Far East. He flew back from Paris to the East Coast, enroute Mather AFB, California for Advance Navigator's Training for assign to Strategic Air Command. His military career ended when he retired with the rank of major on June 1, 1968. Domingo began his second career as a history professor at Nathaniel Hawthorne College and his third career as a politician upon the encouragement from former Congresswoman, Patsy Mink.

Baldwin Molina Domingo

Victor Alfonso

Hank Dacuyan, Descendants of Sakadas

Philip Ventura

Conference Session DESCRIPTIONS

F1.05 A Legacy of Interracial Mixings

Kauai 1

Marya Castellano
Anthony Ogilvie
Dale Tiffany

F1.06 Digitizing Filipino America

Kauai 2

Estella and Mitchell present their experiences in the creation of a resources center focusing on the history of the International Hotel and its relation to the historic San Francisco Manilatown. Their presentation will deal with the vision, funding, staff support, technological issues and administrative concerns of the project. It will also include basic issues concerning the digitization of aural histories and the development of a digital infrastructure that would make sources of Filipino American history accessible via the internet. Historical resources about Filipinos in Hawaii has not been well developed in the State of Hawaii; the costliest aspect of collecting and preserving historical resources is the building to store these materials. To address the need to collect and preserve materials, a digital archives, eFIL, was established. Gina and Clement will present their experiences on the establishing of eFIL, status projects, plans for the future and challenges ahead.

Estela Habal, Digitizing Our History: The Manilatown California Project in San Francisco
Gina Vergara-Bautista, Establishing a Digital Archive to Document Filipino Experiences in Hawaii
Clement Bautista, Establishing a Digital Archive to Document Filipino Experiences in Hawaii
Mitchell Yangson, Digitizing Our History: The Manilatown California Project in San Francisco

F1.07 The Art and Craft of Filipino/Filipino American Histories

Maui 1

Erwin Legaspi, Rewriting History at the End of a Rattan Stick: Cultural Revisions and (Re)interpretations within the Filipino Martial Arts
Cynthia Liu, World on a String: Filipino American Yo-Yo Men
Wayland Quintero, Is This What They Do in the Village? Unveiling a Representation of Philippine Indigenous Arts, History and Culture: The Manipulation of Identity & Exploitation of Young Filipino American in New York City
James Sobredo, Connecting with our Polynesian Culture: Revisiting Filipino and Hawaiian Seafaring Vessels

F1.08 Filipina Labor, Global Frames

Maui 2

Eleanor Castro, Filipinas in the Global Market
Analiza Quiroz, The Legacy of Filipinos in the U.S. Military: Learning from the U.S. Military Base's Influence on the Prostitutes in Angeles City and Applying It to the Future
Alvin So, Pinays in Transition: Filipino Domestic Workers in Hong Kong and Seoul, Korea
Mary Yu Danico, Pinays in Transition: Filipino Domestic Workers in Hong Kong and Seoul, Korea

F1.09 Growing up Brown

Salon D

Growing up brown in America during the early years was like being caught between two worlds and cultures. Parents who came in the 1920s were not Americanized as those who came after 1965. Also being mestizo - with one parent who was not Filipino - especially before civil rights - placed a burden on parents who sometimes could not even walk down the street together. Still others - like two on this panel - lost a mother while still quite young.

TBA

F1.10 Hotel Workers Rising: Filipino Service Workers in the Hotel Industry and Local 5's 2006 Campaign

Salon D

Reflecting back to the plantation era when Filipinos comprised the bulk of the labor force from the 1930s to its decline, the Filipinos of today are overrepresented in the hotel industry's service occupations and underrepresented in its managerial and executive positions. The primary union in the hotel industry, UNITE HERE! Local 5, has fought for the dignity and elevated the standard of living for the working class for almost 70 years. The roundtable will cover historical and contemporary issues Local 5 and the Filipino community have been facing in relation to the hotel industry, currently nicknamed "the contemporary plantation system." Also, the impact of international investment corporation ownership on the hotel workers, especially the service workers, and the challenges of negotiating new contracts with these owners.

Moderator: **Nicolita Garces**
Hernando Ramos Tan

F1.11 Transformation of Culture and Identity Through Language

Salon D

The presentation hopes to make participants aware of the role of language in transforming the culture and identity of a people and to challenge them to utilize the rich linguistic heritage of the Philippines to transform their own culture and identity.

Antonio Ramil

Conference Session DESCRIPTIONS

F1.12 Silent Sacrifices: Voices of the Filipino American Family

Salon D

This workshop will discuss cultural, educational, historical, psychological, and social issues that affect Filipino Americans. Some of the significant issues include acculturation, ethnic identity, and educational achievement issues in higher education. Concerns related to suicide ideation among Filipino American females, and family related stressors will also be highlighted. The workshop participants will view a powerful 28-minute video documentary titled, "Silent Sacrifices: Voices of the Filipino American Family." A discussion of participants' reactions to the video will then be facilitated. Participants will also be encouraged to discuss their personal and professional experiences related to the Filipino American issues and how the documentary can be viewed as a tool in "connecting our past to inspire our future."

Judy Patacsil

F1.13 Oral Histories: Remembering the War and Finding a Bride

Salon D

Roland Yuman, Memories of WWII in the Philippines

George Estrada, Searching for a Mail Order Bride

Richie Quirino

F1.14 Breaking Silences: Reflections from V-DAY PINAY Hawaii 2006

Salon D

Amalia Buena

Grace Caligtan

Darlene Rodriques

1:00 PM - 2:30 PM CONCURRENT SESSION 2

F2.01 Akyat: Philippine Studies on the Rise in Northern California

Hawaii 1

In 1999, the Maria Elena Yuchengco Philippines Study Program (YPSP) opened at the University of San Francisco, with a Philippines history course, a "survival" Tagalog course, and a survey course on contemporary Filipino culture and society. Today, YPSP faculty are teaching and conducting research on a broad range of topics relating to the Filipino diaspora. This panel will present four contributions to *Asia Pacific Perspectives'* special YPSP issue. Presentations will examine a wide range of issues that span borders, disciplinary fields and Filipino concerns. The final two presentations delve into Filipino life in America, using political science and humanities approaches respectively. This is an opportunity to share the extensive and exciting work being undertaken by the only formal, institutionalized Philippines Studies program in Northern California.

Moderator: **Joaquin Gonzalez**, Political Capital of Filipino Migrants in the U.S.

Claudine del Roasario-Concordia, Political Capital of Filipino Migrants in the U.S.

Marie Lorraine Mallare, Mail-Order Brides: A Closer Look at U.S.-Philippine Relations

Evelyn Rodriguez, Primerang Bituin: Philippines-Mexico Relations at the Dawn of the Pacific Rim Century

F2.02 Filipino Women in America

Oahu Suite

Panelists will explain their methods of research and read excerpts gathered from research projects, oral histories, journal writing and video taping. Women they studied included immigrants who came as early as 1909, WWII war brides, wives of Filipino men in the U.S. Navy who came during 1960s and 1980s, as well as, Filipina military brides married to non-Filipinos.

Emily Lawsin

Edwina Bergano

Dorothy Cordova, The Evolution of Queen Contests in Filipino American Communities

Victoria Reyes, Filipina Military Brides: Negotiation Tensions and Assimilation within a Bicultural Setting

F2.03 Sariling Gawa Youth Council, Inc.: 26 years of Helping to Build a Strong Filipino Community in Hawaii

Hawaii 2

This presentation will describe and analyze the formation, sustained efforts and future directions of a 26-year youth-led, youth-run all-volunteer organization in Hawaii. During the 75th Anniversary of Filipino immigration to Hawaii, elder Filipino leaders were given the task to create a "Youth Congress" to recognize high achieving Filipino youth. As University of Hawaii students and the elder leaders worked together, they established the beginnings of what became *Sariling Gawa* Youth Council, Inc. (SG). SG has strengthened the Filipino community of Hawaii by training and mentoring thousands of Filipino youth leaders, who utilize skills learned from SG into their employment and civic engagement.

William Domingo

Erwin Legaspi

Alma Trinidad

Erica Balbag-Gerard

Mia Luluquisen

Conference Session DESCRIPTIONS

F2.04 Filipino Musicians in America Through Generations

Hawaii 3

We wanted to highlight the contributions of Pilipinos to American music and history, specifically from generations that began playing in the '50s, '60s, and '70s. Our love for music and the nostalgia we got from the roots and culture behind it led us to begin with the music community. Many of these artists are aging and have already seen the passing of many of their band members and other colleagues. We have been incredibly humbled by the stories of these musicians, much of which is not known by the broader, Pin@y community. Many people from our generation were more familiar with contemporary artists who were generally doing hip-hop or R&B music. Details of their lives can be told through their music. We would like to share their stories as they have shared with us.

Angela Basbas Angel
Angelica Cabande
Anthony D. Robles

F2.05 Reclaiming Filipino History: The Balangia Bells

Kauai 1

Sharon Delmendo, Current Developments in the Bells Negotiations
Ken Meter, Filipinos in Minnesota Correct a Philippine-American War Commemorative in the State Capitol
Victor Raguso, The Provenance of the Balangiga Bells

F2.06 Filipino American Labor Histories

Kauai 2

Michael's proposal details the breakup of Local 7 of the Cannery and Seafood Workers Union and the 1947 establishment of the Seafood Worker's Union. The paper's major emphases will be upon intra-ethnic union politics, including the Seafood Workers' Union's conscious manipulation of nascent anti-communist rhetoric in order to disparage Local 7. This paper explores the events leading to the emasculation of Filipino union politics from which it would not recover until the 1970s. Melinda will present a paper on Abraham Palacay. Abe came to Hawaii in 1923 when he was just 8 years old. In his youth, Abe got introduced to Japanese culture through the family of Sparky Matsunaga, who would become Hawaii's senator to the US Congress. He decided to enroll and study Japanese seriously. He was invited as a singer to an all-Japanese orchestra where he met another singer, Dorothy Koide. Abe's personal and public battles would start soon after meeting Dorothy. The uncles and aunts of Dorothy rejected Abe when they eloped and got married. He joined the ILWU in 1943, rose from the ranks to become Kauai's regional director in 1973. Abe Palacay passed away in 1991.

Michael Brown, Intra-ethnic Politics and The Emasculation of Filipino Labor Union Politics: the 1947 Founding of the Seafood Workers Union
Melinda Tria Kerkvliet, Abraham Palacay: Labor Leader from Kauai, Hawaii

F2.07 Identify Yourself!

Maui 1

Donabelle Hess, Who Am I? Filipino American, Filipino
Rachel Morris, Stories Underfoot: Reconstructing A Filipino American Identity from a Patchwork Rug
Kevin Nadal, I am Spanish-Chinese-Filipino: The Psychological Effects of Colonialism and Colonial Mentality on Filipino Americans

F2.08 Towards A Critical Pin@y Studies: Curriculum Development at UCLA

Maui 2

Critical Pin@y Studies builds on traditional Filipino American Studies curriculum in that students explore the ways in which Filipinos and the Philippines have constructed, within the context of colonization and its contemporary repercussions. Students draw from critical, feminist, post-colonial, and queer theories to examine the multiple subjectivities of Filipino identities, and how these subjectivities impact our communities and activism. Some of the topics covered include, but are limited to, the intersections of Filipino and Native Hawaiian histories, critical Feminist theories, and contemporary community developments.

Kathleen Jose
Prescious Singson

F2.09 Multiracial and Multiethnic Filipino Americans: Personal Accounts

Salon D

This presentation includes background and research on the "mixed-race" experience and theoretical models of this experience explained in non-scientific language. Panelists will include multigenerational people, from teenagers, to young adults, to middle-age, and elders; from all walks of life and educational backgrounds. The roundtable will end with questions and answers from the audience.

Anselmo Villanueva

F2.10 Creating the Archive

Salon D

Daphne Arniaz-DeLeon, Saving Your Family History: Basic Preservation Strategies for Family Archives
Florante Ibanez, Community Archival Organization and Finding Aids

Conference Session DESCRIPTIONS

F2.11 Old School, New School (Connecting our Pasts with Their Futures: Engaging Youth Communities in Learning , Teaching and Mentoring on the Run) **Salon D**

Allan Aquino

Tom Fujita-Rony, Filipina/o American Studies at California State University, Fullerton: Connecting Past, Documenting Presents & Inspiring Futures

Maria Turnmeyer

F2.12 Looking Forward by Looking Back **Salon D**

Ronald Bunaventura, 100 Years of Filipino American History in San Diego

Virgilio Pilapil, Deaths at the Fair

F2.13 The Future of Filipino Educators in America: A New National Voice (Association of Filipino Educators in America) **Salon D**

The Association of Filipino Educators in America (AFEA) is a new national non-profit mutual benefits corporation. This corporation began with a handful of dedicated educators from across the nation. Our workshop will be a presentation of the vision for promoting, supporting and advocating for Filipino Educators across America. We will discuss our immediate and long-term goals and objectives in addition to our anticipated projects, activities and first national conference. We will solicit input from our audience so this organization can also "connect with the past to inspire our future."

Gretchen Donndelinger

Juanita Nacu

Rudy Dar

Domingo Los Banos

Oscar Penaranda

2:45 PM - 4:15 PM CONCURRENT SESSION 3

F3.01 The Spread of Filipino in Hawaii and California **Hawaii 1**

Like many Asian Americans, Filipino Americans today cannot relate to their ethnicity because Asian languages and cultural values are rarely, if not present in the American society. Sadly, only schools and universities have been the vehicles for most heritage students in reclaiming their lost language and culture. The focus of the panel presentation will be on the history of Filipino Programs in Hawaii and California. The panelists will discuss the development of the language programs in the tertiary and secondary levels in the two states. Additionally, the panel will trace the current state and spread of their programs, their benefits, challenges and issues.

Rosita Galang, Credentialing of Filipino Language Teachers in California: Current Status and Future Directions

Oscar Penaranda

Teresita Ramos

Lily Ann Vilaraza, Language and Identity: The History of Teaching Filipino Language in the United States

F3.02 Dramatizing a Historical Event for a Tele-novela Episode Entitled "Para Hawaii" **Hawaii 2**

Our paper will discuss the process of dramatizing the lives of the young men from Vigan who signed up to work in Hawaii's plantations in 1906, when in December of that year, the first "group of fifteen Filipino laborers arrived...in Hawaii." Extensive research of the time period should provide the necessary historical background for the story. Research on how the workers were selected and the conditions of their employment and the depiction of the causes of Filipino Immigration will be informed. The drama's story, characters and plot will be culled from testimonies as well as anecdotes from the period. And since the essence of drama is conflict, it is essential to emphasize the inevitable clash between those who heed the call to adventure and those who are left behind.

Isabel Kenny

Carla Pacis

F3.03 Film Screening: "The Gift of Barong: A Journey from Within" **Hawaii 3**

"The Gift of Barong: A Journey from Within" is a story of two generations of Filipino American surfers as they travel to the Philippines for the first time to experience firsthand how it is to be a Filipino. Before their trip the two surfers, Dan Moreno and Jon Villar, did not find value in their own heritage. Their experience in the Philippines was a total immersion in an unfamiliar culture. Dan and Jon integrated with communities, played Filipino music, ate native fruits and delicacies and surfed the islands with the locals. The film is a surfing odyssey, a journey of cultural reconnection, identity crises and personal healing.

F3.04 Representing Race, Nation, and Politics in Filipino America **Kauai 1**

This panel uses an interdisciplinary approach to investigate past and contemporary constructions of "Filipino." Our goal is to contribute to discussions regarding the role of discourse and power in the construction, consumption and circulation of Filipino identity. Against the historical backdrop of US neo/colonialism in the Philippines and in Hawaii, this panel confronts the operations and legacies of US imperialism and how discourses on race,

Conference Session DESCRIPTIONS

nations, politics, and representation intersect. Beginning with a re-examination of the discursive construction of "Filipino" in the world's fairs in Buffalo and Saint Louis, Hannah interrogates the pedagogic function of the Filipino visual displays at the expos. JoAnna explores the politics of citizenship and belonging in early 20th century Filipino Hawaii. Roderick investigates the production of Filipino otherness in contemporary Hawaii ethnic humor. Dean uses Kewaikaliko's *Benocide*, a painting critiquing the numerous legal challenges in the wake of the 2000 Rice v. Cayetano Supreme Court decision, to problematize the workings of colonialism in Hawaii.

Roderick Labrador, Race, Power and Representation in Hawai'i Ethnic Humor

JoAnna Poblete-Cross, Multiple Allegiances: Identity Issues Facing Filipino U.S. Colonials in Hawaii (1900-1940)

Dean Saranillo, Kewaikaliko's *Benocide*: Using Hawaiian Art to Envision New Possibilities for Filipino "American" Politics
Within the U.S. Colony of Hawaii

Hannah Maria Tavares, Some Notes on the Educational Idea Behind the Display of Filipinos at American International Expositions

F3.05 History and Legacies of the Gran Oriente Filipino: 85 Years and Through the Generations

Kauai 2

Anthony Antaran

Joanie May Cordova

Dawn Mabalon

F3.06 Filipino American Multiplicity

Oahu Suite

Roland Guyotte, Interracial Marriages and Transnational Families: Chicago's Filipinos in the Aftermath of World War II

Jeffrey Moniz, Filipino Mestizaje, Multiple Consciousness and Hapas

Farzana Nayani, The History, Present and Future of Multiracial Filipino Americans

Barbara Posadas, Interracial Marriages and Transnational Families: Chicago's Filipinos in the Aftermath of World War II

F3.07 From American Filipinos to Filipino Americans

Maui 1

Three cousins tell their parents' journey as Filipino Americans, both as part of the second and third wave immigration, and as bi-racial American Filipino families in the Philippines. Using the late forties in California as the starting point each of the three cousins go back into their respective parents' past of growing up as mestizos "back home," their meeting each other as young adult immigrants after WWII, and the establishment of extended family interconnection in America. The goal of this presentation is to demonstrate the many ways that families dispersed and then reconnected, developed community as immigrants and how early upbringing "back home" brought about a rich diverse cultural tapestry of the diasporic experience.

Moderator: **Dennis Calloway**

Joan Vitorelo

Deborah Calloway

F3.08 Histories in the Making: Demography and Community

Maui 2

Soledad Rica Llorente, A Futuristic Look into the Filipino Diaspora: Trends, Issues and Implications

Vicent Pollard, Imaging a Postcolonial Future: Filipinos Negotiate a New Constitution

F3.09 Oral Histories of Filipinos in Hawaii

Salon D

In 2003 the Filipino-American Historical Society of Hawaii (FAHSOH) formally started its oral history project by enlisting the support of members and volunteers throughout the community to interview individuals of Filipino ancestry and to write their biographies. Our goal was to develop a publication and an accompanying web site commemorating the 100th anniversary of Filipinos' arrival to Hawaii. Some FAHSOH members participated in additional training to produce videos with the Olelo Community Television, in keeping their mission "to preserve and make available the history of Hawaii for the future generations." Members of FAHSOH's oral history roundtable will share short pieces of those televised interviews and discuss their experiences in collecting stories of the lives of Filipinos from all walks of life; lessons learned from these "talk story" interviews; challenges in making these stories come alive; what insights were gained by hearing about individual sacrifices to improve lives, etc.

Aileen Arre

Patricia Brown

Deanna Espinas

Solomon Espinas

Tim Los Banos

F3.10 Forgotten Hero: Larry Itliong and Stanley Sabihon

Sid Valledor

Ray Pascua

Joe dela Cruz/Darrell Sabihon

Conference Session DESCRIPTIONS

F3.11 Developing your Practical Skills with Documentation

Salon D

Bryan Quisquirin

James Sobredo

F3.12 First Impressions of America, 1945-1975

Efren Edwards, Sr.

Elena Pilapil

Lourdes Markley

SATURDAY, JULY 1, 2006

10:30 AM - 12:30 PM CONCURRENT SESSION 1

S1.01 The Impact of Filipino/as in U.S. Higher Education: Has Our Presence Been Ignored?

Hawaii 1

Filipinos/as participated as students on American colleges and universities for a little over 100 years. The American colonial period in the Philippines spawned the indoctrination process of Filipinos/as into empire through higher education, and introduced a new wave of Filipinos/as to the United States: the Pensionados/as and student/laborers. This paper explores their experience as a foundation and basis of comparison for current Filipino/a students organizations and activists. According to the US Census in 2000, Filipinos were the 2nd largest Asian American ethnic group in the country. With the proliferation of Filipino students on college campuses by the last quarter of the century, numerous Filipino students associations formed. The significance of this research is to draw attention to this severely under-researched group, and make connections between early and late 20th century identities, cultures, and practices of Filipino students in America.

Kathleen Andai

Dina Maramba

Reynaldo Monzon

Belinda Vea

S1.02 Living History in Music: Filipino American Jazz Greats of Hawaii

Oahu Suite

Pianist Rene Paulo and saxophonist Gabe Baltazar are two noteworthy Filipino American musicians from Hawaii. A panel honoring both men will begin with a presentation that focuses on the comparative family histories of Rene and Gabe. This will provide a background detailing their ancestral ties to the Philippines, their families' lives in Territorial Hawaii, the role of music in Hawaii Filipino community, and intersection of their early careers. The second part of the panel will shift the focus to the musical careers of Rene and Gabe. Each will share details of their accomplishments, the places they played, the other musicians they played with, etc. The third part of the panel will focus on the contributions and legacies of both figures. Another professional jazz saxophonist, Michael Paulo, will join Rene and Gabe. Michael is an accomplished musician in his own right, he also represents the continued confluence of both men's legacies. The panel will conclude with a musical jam session amongst the musicians involved.

Gabe Baltazar

Jeffrey Moniz

Susan Moniz

Michael Paulo

Rene Paulo

S1.03 The Struggle to Save Stockton's Little Manila: From Endangered Neighborhood to Historic Site and Home to the Future Filipino American National Museum

Hawaii 2

Dillon Delvo

Mel Legasca

Elena Mangahas

Tony Somera

S1.04 Plantation Blues: The Closing of the Kunia Del Monte Pineapple Plantation, A Historical Overview

Hawai'i 3

Dean Alegado

Brandon Daniels

Alma Trinidad

Conference Session DESCRIPTIONS

S1.05 Gender, History, Activism

Kauai 1

Dorothy will discuss the formative role that gender has played in the development of Filipina/o American history, including such topics as militarism, labour migration, family formation, and work culture. Linda will focus on the life of her grandmother, Victoria Gonzales Quindara, who emigrated to Hawaii in the 1920s with 5 cousins from Ilocos Norte. Victoria's story will provide a glimpse of what life was like for the early Filipina pioneers and their legacies. Teresa's presentation will begin with an overview of the nationally recognized Bridge to Hope program as a "best practice" providing welfare recipients access to post-secondary education. Filipinas comprise approximately 25% of Bridge to Hope participants, offering the ability to draw upon case studies and highlight the experiences of Filipinas in this discussion. Christine will speak of campus based domestic violence interventions for Filipina students. Her presentation will explore some of the possible reasons for the increase in Filipina disclosure of abuse and will use case studies to demonstrate the ways in which culturally based community interventions can support Filipina survivors of domestic violence on campus.

Dorothy Fujita-Rony

Linda Revilla

Teresa Bill

Christine Quemuel

Film & VIDEO

Film Friday: all screenings are in Molokai Room.

10:30 am

"Memories of a Forgotten War"

USA 2001 | 63 mins | Color & B&W

Directed by Camilla Griggers

<http://www.21cmagazine.com/issue1/filipino_memories.html>

The Philippine-American War of 1899 was one of the most violent wars of the 20th century and set the precedent for U.S. foreign policy in Southeast Asia, yet few remember the details of the war or why it was fought. The film is told from the unique perspective of the film's co-director, Camilla Benolirao Griggers, who draws parallels between the history of war and violence between the two countries and her own family history as the granddaughter of a U.S. Calvary soldier and a Filipina seamstress.

11:35 am

"An Untold Triumph: The Story of the 1st & 2nd Filipino Infantry Regiments, U.S. Army"

USA 2002 | 56 mins | Color & B&W

Directed by Noel Izon

<<http://hometown.aol.com/untoldtriumph/untoldtriumph/index.htm>>

Fueled by a love for both their homeland and their adopted country, the 7,000 men of the 1st and 2nd Filipino infantry regiments fight for citizenship and a chance to serve in the US Army.

12:00 noon

"Selling Songs of Leyte"

USA 2004 | 14 mins | Color

Directed by Eli Africa

<<http://homepage.mac.com/eli africa/PhotoAlbum25.html>>

Africa documents the dried fish vendors of Leyte, Philippines who sell their wares by the rhythm of the songs they sing. It was awarded "Best Foreign Short" at the 2004 New York International Independent Film & Video Festival.

12:15 pm

"Shamans of Siquijor: The Healers"

USA 2004 | 27 mins | Color

Directed by Rosanna Brillantes

<<http://www.customflix.com/208973?ref=146874>>

Over three hundred miles south of the Philippine capital of Manila lies the tropical island of Siquijor, famous for its traditional healers, sorcerers, and witches. "Shamans of Siquijor" follows three healers to learn about their practices and beliefs. With guidance from the supernatural world, healers cure illnesses using medicinal herbs, incantations, a magical prayer wheel, and other means. The documentary is an introduction to this healing culture. Is folk healing still valuable for the social and spiritual life of the community or just a dying relic of old traditions?

12:45 pm

"Mail Order Bride of Frankenstein"

USA 2002 | 12 mins | B&W

Directed by Mail Order Brides/M.O.B. [Eliza Barrios, Reanne Estrada & Jenifer Wofford]

<<http://www.aabnab.com/>>

A mad colonialist scientist finds that you can't order love. Once again... sing along! The world's first Southern-Gothic, Neo-Noir, Karaoke-Horror-Video. For more than ten years, Eliza "Neneng" Barrios, Reanne "Immaculata" Estrada and Jenifer "Baby" Wofford

Film & VIDEO

have worked collaboratively as Mail Order Brides/M.O.B., a group of Filipina American artists engaged in an ongoing investigation of culture, race and gender. Their name comes from the common misconception that Filipina women make “ideal” (submissive, obedient) brides, but “Mail Order Brides” can also be abbreviated to the provocative sequence of initials that informs the social subtext of their work

1:00 pm

“Bad Thoughts”

USA 2004 | 4 mins | Color

Directed by Dino Ignacio

<<http://www.dinoignacio.com/>>

Awarded Best Music Video in the 2004 San Diego Asian American Film Festival. Animation by Dino Ignacio; music by San Francisco-based group, The Skyflakes.

2:00 pm

“Got Book? Auntie Helen’s Gift of Books”

USA 2005 | 8 mins | Color & B&W

Directed by Florante Ibanez

<florante.ibanez@lils.edu>

A profile of Helen Agcaoili Summers Brown, founder of the Filipino American Library. “Auntie Helen,” as she is widely known, grew up in the Philippines as a mestiza (half Filipino and half Caucasian American), moved to Southern California, attended UCLA, became a teacher and raised a family. Her collection of Philippine books from her father became the basis of her dream, the Filipino American Library.

2:10 pm

“Filipino Americans: Discovering Their Past for the Future”

USA 1994 | 54 mins | Color & B&W

Directed by John F. Wehman

<<http://www.fanhs-national.org/>>

This documentary profiles Filipino migration from the 16th century to the present, including waves of sugar cane workers in Hawai‘i, migrant farm workers in the California agricultural industries, apple pickers in Oregon and Washington, and fishermen and cannery workers in the Pacific Northwest salmon industry.

3:10 pm

“Cockfighters: The Interviews”

USA | 12 mins | Color

Directed by Stephanie Castillo

<http://members.aol.com/cfighters4sale/buy_DVD.htm>

The director spent four months traveling to 12 different states to interview U.S. cockfighters and rooster breeders. She visited two legal pits and more than a dozen farms. This short overview is an overview of her 8-hour documentary which contains this short film and 26 of her 30-plus interviews gathered during her trip.

Please note that session F3.03 (Friday, 2:45 pm) is a film screening of “The Gift of Barong: A Journey from Within.” See description of film in Conference Session Description section.

BIOGRAPHIES

ELLEN ABELLERA

Ellen is the Director of Asian American Affairs in Washington state. She is also an expert on Philippine customs.

PATRICIA ABRANTES

Patricia was born and raised in the Philippines, emigrated to the US at the age of 14 in 1985, and lives in Los Angeles, CA. She obtained her undergraduate degree in sociology from the University of California, Santa Barbara and a Masters in Social Welfare from the University of California, Berkeley. She has worked in the Asian American Pacific Islander community in numerous capacities and currently works for the Asian American Drug Abuse Program as a Program Coordinator. While obtaining her graduate degree at UCB Patricia wrote her MSW research paper based on data collected on Filipino youth in Hawaii. She is currently working on obtaining her license in clinical social work.

GLORIA YSMAEL ADAMS

Gloria Adams (M.Ed.) was the first school counselor in the Seattle public schools district. An experienced educator in Seattle, Gloria has also served in the Philippines as an administrator, counselor and teacher. Retired after 30 years in the education field, Gloria still substitutes with the Seattle Public Schools, conducts overseas academic presentations and travels all over the world. She is the recipient of many awards, including the Outstanding Educator Award from the National Teachers of America, Outstanding Pinoy Award from Filipino American Herald, FANHs and FYA, and many others.

ESTRELLA RAVELO ALAMAR

DEAN ALEGADO

Dean is professor and chair of the University of Hawaii at Manoa Department of Ethnic Studies. He received his BA from University of California, Berkeley, MA from Goddard College and PhD (political science) from the University of Hawaii at Manoa. A tireless worker in university-community collaborations, Dean has numerous publications on labor and migration in journals and anthologies. His book, *Filipino Diaspora: International Migration and Labor Export from the Philippines*, is forthcoming.

VICTOR ALFONSO

KATHLEEN C.C. ANDAL

Kathleen is a second generation Pinay from the East Bay Area in California and currently a doctoral student in the School of Educational Studies at Claremont Graduate University. She received her Master of Arts degree in higher education administration with research, "The Filipino Pensionado Experience: Educational Opportunity at the University of Illinois at Urbana-Champaign, 1904-1925." Her interests include student organizations and development, postcolonial studies, and U.S.-Philippine relations. She is also a graduate assistant for the Asian American Resource Center at Pomona College.

ANGELA BASBAS ANGEL

Born in San Francisco and raised in Baguio City and Vallejo, Angela has worked for various organizations focusing on youth organizing and immigrant rights including Pilipino Youth Coalition, Filipinos

for Affirmative Action, Filipino American Social Services, Filipino Civil Rights Advocates and the National Network for Veterans Equity. Angela is a multi-medium artist and uses photography and poetry as her primary forms of media. She is a part of several art-activist collectives including Community Images and the Balagtasan Collective.

ANTHONY ANTARAN

Anthony is a computer programmer and digital designer for TriCoron Networks. Currently serving as Grand Secretary of the Gran Oriente Filipino., he is the youngest member to be elected to this position in the organization's history. He also serves as Grand Master of the Rose Croix Lodge of the GOF. A second generation Filipino American born in Stockton, CA, he continues the work begun by his father, the late Manuel Antaran, who served the GOF for more than 50 years.

DAPHNE ARNAIZ-DELEON

Daphne received an M.A. in American history with a subspecialty in archival management from the University of California, Riverside. She has been a member in good standing of the Academy of Certified Archivists since 1998. She has been employed by the State of New Mexico since 1996. She is currently the director of the New Mexico State Archives and Historical Services Division, whose mission is to preserve the permanent public records of New Mexico and to provide access to them. These records include Spanish and Mexican colonial documents dating from the sixteenth century.

AILEEN ARRE

Aileen is a founding member of the Filipino-American Historical Society of Hawaii. Because Aileen believes her children, who are Filipino/Japanese, need to learn and be proud of both cultural backgrounds, she participated in developing, in the early 1980s, the video production, entitled "Sangang Daan," about the problems encountered by a Filipino family in a changing world.

IGNACIO BALABA

Ignacio was orphaned when he was young and spent part of his youth living with different relatives and town mates of his father in rural areas of central California. He recalls the other Pinoy kids he grew up with and the different — sometimes nefarious — roads they took to adulthood.

ERICA BALBAG

Erica has been involved with the Filipino leadership project, Sariling Gawa, for six years. She graduated from the University of Hawaii at Manoa with a BA and Chaminade University with a master's of science in counseling and psychology. She currently works at Leeward Community College as the program coordinator for a pre-college program.

RICK BALDOZ

Rick is an assistant professor for the Department of Sociology at the University of Hawaii at Manoa.

GABE BALTAZAR

Often considered Hawaii's greatest jazz saxophonist, Gabe is also regarded as one of the world's premiere jazz musicians. He

BIOGRAPHIES

first achieved recognition as a member of the highly regarded Stan Kenton Orchestra. He has musically collaborated with Paul Togawa, Terry Gibbs, Gil Fuller, and Oliver Nelson. He is featured annually in at the Hawai'i International Jazz Festival.

JOCELYN SURLA BANARIA

Jocelyn has deep interests in recruitment and retention issues of underrepresented college students, particularly Filipino Americans. Since she was an undergraduate at University of California, Berkeley, she volunteered in the community regarding these topics. She completed her Master's theses on Filipino recruitment into higher education and doctoral dissertation at the University of Hawaii at Manoa on retention. She currently works at UC Berkeley as a Policy Analyst under the Associate Vice Chancellor for Admissions and Enrollment.

JEANNIE BARROGA

Jeannie is an active member of the Dramatists Guild, Theatre Bay Area and LMDA. She co-mentors the Asian American Theater Company's Incubator with Philip Kan Gotanda. A recent production was AATC's 2005 BANYAN and MY FRIEND MORTY February 2006. She was Theatre Works' literary manager: 1985-2003. She received the 1996 Los Angeles Maverick Award, the 1991 Bay Area Playwrights Festival Ten-Minute Play award, the 'Tino and Joey Awards, and the 2000 CalArts Award nomination.

MARIA BATAYOLA

ANITA BAUTISTA

Anita is a Filipina-Mexican Mestiza, born in French Camp and lives in Stockton, CA. She graduated from the University of California with a degree in Social Work. Was a career Federal employee with the Veterans Administration. Is a past FANHS President, Archivist and Historian for the FANHS Sacramento Delta chapter. Is currently the Vice President of the FANHS Stockton Chapter and is involved with the FANHS Museum committee, doing Filipino American historical exhibits, writing Chapter newsletter articles, lecturing and doing presentations to university students and chapter members on Filipino American history concentrating on the Stockton and California areas.

CLEMENT BAUTISTA

Clement is director of the UHM Office of Multicultural Student Services, formerly Operation Manong. Born and raised in Honolulu, Hawaii, Clement received a BA in anthropology and a master's in public policy, both from the University of Chicago. An active member of the Filipino-American Historical Society of Hawaii, Clement is completing his work for a PhD in sociology at the University of Hawaii at Manoa and is the administrator of eFIL: Filipino Digital Archives and History Center of Hawaii.

TERRY BAUTISTA

TED BENITO

Ted is an independent theatrical/music/concert producer who has produced theater in Los Angeles (L.A. premieres of "Songs for a New World" and "Dogeaters") and is slated to be executive producer of the L.A. premiere of Jeannie Barroga's "Rita's Resources" for this year's Filipino American history month in L.A. He has branched

out to producing CDs and is concentrating on producing live events, with television and movies to follow. He manages Jennifer Paz and Yoly Tolentino.

ALLAN BERGANO

EDWINA LAPA BERGANO

FANHS Trustee and the administrator of the Hampton Roads Chapter, Edwinna will read from the recent project she chaired, the 2004 book *In Our Aunties' Eyes*. The book, the result of interviews conducted by Virginia Beach high school students of the wives of Filipino men who served in the U.S. Navy, relates stories of survival and the loneliness experienced when their husbands went to sea.

TERESA BILL

Teresa is the system-wide coordinator for the University of Hawaii "Bridge to Hope" program which supports welfare recipients attending college. With an M.A. in American studies emphasizing women and employment, Ms. Bill has interpreted women's labor history for a variety of public history venues, including Hawaii's Plantation Village since 1989.

MICHAEL SERIZAWA BROWN

Michael is an attorney who currently teaches with the faculties of Washington State University and Seattle Central Community College. He has also taught history and law courses at Lewis and Clark State College, Seattle University, Kaplan University, and Edmonds Community College. His book on Seattle-based Filipino journalist, Victorio Velasco, to be published by the University Press of America (2006), will become one of the few full-length biographies of an Asian person's life in the United States. Michael has also published or has in press about a dozen other articles covering various areas of Filipino, Asian American and civil rights history.

PATRICIA ANTONIO BROWN

Upon retirement, Patricia returned to Hawaii and is currently the director of the Masters of Science School Counseling Internship at Chaminade University. She is active with the Filipino Association of University Women (FAUW) and the Filipino-American Historical Society of Hawaii. She holds a doctorate in psychology.

THELMA GARCIA BUCHHOLDT

Thelma is national president of FANHS. Born in the Philippines, she came to the U.S. in 1951 and graduated from Mount St. Mary's College in Los Angeles. Her family subsequently moved to Anchorage where she was elected to the Alaska State House of Representatives in 1974 and has served for three terms. She and her husband, Jon, are partners in their law firm, and from 1998 to 2002, she directed Alaska's Office of Equal Employment Opportunity. Deeply involved in Filipino American and Asian American affairs in Anchorage, Thelma has written a comprehensive history of Filipinos in Alaska. She received her law degree from District of Columbia School of Law.

VANGIE CANONIZANDO BUELL

TRACY BUENAVISTA

Buenavista is a 4th year doctoral candidate in higher education and

BIOGRAPHIES

organizational change at University of California, Los Angeles. She earned her BA in biology at University of California, Berkeley and an MA in Asian American studies at San Francisco State University. She has lectured for various Asian American Studies courses and currently works with low-income, first generation students of color in a graduate student pipeline program. Her research interests include Pilipino experiences in higher education and critical Pin@y studies and pedagogy.

AMALIA BUENO

Amalia is a poet, publicity consultant and researcher. She has served as cast and crew on many of her high school and college drama productions. Her poetry has been published in *Bamboo Ridge Press*, issue #87 and most recently in Meritage Press' online Babaylan Speaks contest, where her poem, "Apo Bakit" received an honorable mention award. She earned a BA in English literature from the University of Hawaii at Manoa and has worked in the areas of public relations, community organizing, government, and was part of a national campaign to bring awareness of the plight of Hawaii's female offenders. The Vagina Monologues converges on three of her passions-Poetry, Pinays, and Politics.

LUCY BURNS

Lucy holds a joint position in the University of California, Los Angeles Departments of Asian American Studies and World Art and Culture. Her research interests include Asian American theater, race and performativity, feminist performance theory, and Filipino studies. Lucy has participated in several advocacy projects focusing on Asian American theater and performance. She was a consultant for the Pilipino American Performing Arts Initiative and was a member of its national convening. In 2003 she attended the first gathering of Asian Women Theater Directors in New Delhi, India as a consultant for the Ford Foundation's "Asian Women Theater in the U.S. Diaspora" project. Lucy is also a dramaturg, committed to the development of community-based theater Projects. She is currently working on a manuscript on the Filipino performing body.

JUANITO BUZA

Juanito came to Hawaii in January 1946 when he was 18 years old. He worked in various capacities with the Hawaii Pineapple Co. Ltd., in Lanai and with KSCO Ltd. Active in Filipino community affairs, he was president of the 1946 Filipino Immigrant Association of Kauai which was organized in 1985. From 1965 to 1973 he was the Filipino Language program director of Radio Kauai and was the first program on air every morning with a show in Ilocano.

ANGELICA CABANDE

Angelica was born in the Philippines and immigrated to the U.S. at the age of eight. As a young community organizer in the South of Market community, she has work in the Trinity Plaza tenant struggle and the Rincon Hill mitigation plan as well as the ongoing campaign for the WWII Veterans Full Equity. As part of this effort, Angelica has worked to build solidarity with different minority communities impacted by social, cultural and economic injustice. In addition, she is an emerging artist/poet/photographer.

JULIA DOMINGO CABATU

Julia is a second generation Filipina born of sakada parents who arrived in Hawaii from Dingras and Solsona, Ilocos Norte, in 1915

and 1921. She grew up on the Big Island, one of 9 siblings. Julia wrote this story about her mother-in-law, Petra Camero Cabatu, as a tribute to her on her 90th birthday.

BERNARD CAMERO CABATU

Bernard was born in Sulvec, Narvacan, and came to Hawaii in 1946 when he was 8 years old. He and his family settled in Pepeekeo Plantation on the Big Island. After graduating from high school, Bernard moved to Honolulu and worked for Pearl Harbor Naval Shipyard until he retired.

MYLENE S. CAHAMBING

Mylene (RN, PHN) is pursuing a masters in public health at San Francisco State University. She works in the surgical unit at Children's Hospital Oakland as well as a project assistant for the Alameda County Alcohol, Tobacco & Other Drug Treatment Provider Network. Her passion involves advocacy for the Filipino-American community and a keen interest in empowerment and leadership issues for Filipino youth and nurses. As part of her community involvement, she is currently a board member of the Philippine Nurses Association of Northern California. Recent travels to the Philippines involved being a pilot participant of the Ayala-LBC Youth Leadership Fellowship (2004) and the Kularts Tribal Tour of Mindanao (2003).

GRACE CALIGTAN

As a positive change agent, community organizer, and co-founder of Urban Babaylan - a Pinay women's group dedicated to Pilipina spirituality, Grace believes in the power of communities to alter self-limiting scripts to exciting life performances. Starring role performances of her own include bringing the international tour of Chris Millado's Perigrinayson to the Philippines in 1998, providing leadership to the Teen Alert Program at the Domestic Violence Clearinghouse and Legal Hotline (DVCLH), and helping transform V-Day Pinay Hawaii 2006 from dream into reality. From October 2005 to March 2006, Grace worked with 25 courageous women, to launch the first ever cultural adaptation of Eve Ensler's Vagina Monologues for local Pilipino audiences in Hawaii. The sold out benefit performances for DVCLH's Teen Alert Program and the Pilipina Rural Project were performed in a combination of English, pidgin English, Cebuano, Ilokano, and Tagalog. This healing theater experience of supporting Pilipina women to talk publicly and inter-generationally about a dishonored part of the body, has re-energized a growing local Pilipina women's movement to end violence against women in Hawaii.

DEBORAH CALLOWAY

Deborah was born in San Francisco, California, and lives on California's central coast. In 1946 her mother, a Bikolana, was the first of her townspeople from Baao, Camarines Sur to emigrate to the U.S. Deborah's father was an American-Filipino born in Manila.

DENNIS CALLOWAY

Dennis has been a member of FANHS, East Bay Chapter for four years. His mother and father are American Filipino mestizos, from Corregidor and Manila, respectively.

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CHRIS CARO

Chris' involvement with the Filipino community began over ten years ago while he was studying at San Jose State University. In the late '90s, he volunteered to various organizations and interned with Filipinos for Affirmative Action as a health educator. He is now a full-time youth counselor for FAA. He facilitates on-campus Filipino support groups at Alvarado Middle School and James Logan High School and a violence prevention program at Logan High. He has also been an advisor for Pilipino Youth Coalition of Southern Alameda County, a weekly youth-led group that focuses on Filipino empowerment.

LEA (ELEANOR) CASTRO

Born and raised in poverty in the Philippines, Lea migrated with her single mother and four siblings to California. Previously, her grandmother slaved as a domestic worker in the Bay Area, sending money home for survival and education. Lea was the first to attend college in her family with the help of scholarships and a deep appreciation for education. Finding solutions to battle this monster called poverty continues to be one of her passions. Lea currently teaches fifth graders, hoping to inspire them to shift from the superficial to substantive.

RACHEL E. CERDENIO

Rachael recently graduated from the University of San Francisco with a Master of Arts in international multicultural education. Her passion for the study of the French language and culture has allowed her to come full circle, which later led her to learn and appreciate the beauty of her own Filipino roots, Pilipino accent and all. In her past life, Rachel has been, just to name a few, a Language Arts instructor for Skyline College in San Mateo, CA, a French teacher at Pasadena High School, CA, a Language Arts Coordinator for the Upward Bound Program for California State University, Los Angeles, and a free lance author of book reviews. Rachel firmly believes in jumping head first into exciting opportunities that celebrate peace, social justice and diversity, as well as having good parking karma.

DOROTHY CORDOVA

Executive director of FANHS, Dorothy began her social research in 1971 when she studied existing Filipino communities and the problems facing new immigrants who arrived after 1965. In 1973 she was introduced to oral history — the stories of ordinary people — and worked on the breakthrough Washington State Archival Project, which published the interviews of 65 Filipino pioneers in the state. Interest generated from this project led her to write a National Endowment for the Humanities grant in 1979 which funded a national project — Filipinos and Koreans: Forgotten Asian Americans. These events led to the formation of the Filipino American National Historical Society.

JOAN MAY TIMTIMAN CORDOVA

Joan May Timtiman Cordova is on the faculty of Drexel University's School of Education (Philadelphia, PA). She earned a Filipino bilingual credential from the University of San Francisco and a doctorate in education from Harvard University. A professional consultant, curriculum writer, and educator for more than 25 years, she co-edited: *In Our Aunties' Words* (2004), *Voices: A Filipino American Oral History* (2000, 1984), *Unfamiliar Partners: Asian*

Parents in U.S. Schools (1997), and *Pinoy Know Yourself* (1975). Currently, Joan is FANHS national vice president and board chair of the Filipino Oral History Project, Inc. of Stockton, CA

CHRISTINE CORPUS

Christine is a 1st year student in the Teacher Education Program at UCLA. She received her BA degree in Asian American studies at UCLA, where as a student she was an organizer for Samahang Pilipino, Pilipino Recruitment and Enrichment Program (PREP), and Justice for Filipino American Veterans (JFAV). As an undergraduate she was also involved in the development of the critical Pinay studies curriculum. She is currently working on her single-subject credentials and aspires to teach high school in the Los Angeles area.

CHELSEE CRISOSTOMO-SLEMP

Chelsee majored in history, American ethnic studies, and women's studies at Pacific Lutheran University in Tacoma, Washington. She was awarded recognition in *Who's Who in American Colleges and Universities*. Some of the activities she enjoys in her free time include: yoga, cycling, singing, browsing used bookstores, petting her cat, and spending time with her family. She aspires to attend graduate school and become a university professor.

CHARLENE CUARESMA

Charlene grew up on a plantation village in Waipahu. Having attained a BA and MPH from the University of Hawaii at Manoa, Charlene is community director, Asian American Network for Cancer Awareness, Research and Training, A National Cancer Institute Community Network Program. She is also the president of Friends of Operation Manong, a nonprofit organization dedicated to the education of Filipino youth.

ARNEL CUSTODIO

Arnel Custodio volunteered many sleepless hours to be the layout designer for *In Our Auntie's Words*. He is currently one of the writers for *In Our Uncles' Words: We Fought for Freedom*. Active in the Virginia Beach community, he is president of the Young Filipino Professionals of Hampton Roads (YFPHR). Webmaster for FANHS HR and YFP, Arnel also does troubleshooting and management of software development projects with Coastal Training Technologies Corporation. An avid kick-ball player, he is also a wine and cheese enthusiast and a movie buff who enjoys skiing and kayaking.

HANK DACUYAN

MARY YU DANICO

Mary is an associate professor of Sociology at California State Polytechnic University, Pomona. She spent 2005-2006 in Seoul, Korea as a Fulbright scholar examining the Asian/Asian American diaspora. She is the author of *The 1.5 Generation: Becoming Korean American in Hawaii* and *Asian American Issues* (co-authored with Franklin Ng). Her current research projects include examining low income Asian American youth in Orange County with Dr. Linda Vo, minorities in Korea, and Asian/Asian American diasporic communities in Korea.

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BRANDON DANIELS

PIO DE CANO

Pio is a retired high school counselor who received his PhD from Washington State University and an BA and MEd from the University of Washington. He is a charter member of the National Association for Asian-Pacific American Education (NAAPAE) and served as its first president. He also sorted and slined salmon, caught cans, waited on tables, cased-up and long shored as a tail-end "alaskero" at canneries throughout Alaska.

ENRIQUE DE LA CRUZ

Enrique is professor of Asian American studies at California State University, Northridge. He received his PhD in philosophy from the University of California, Los Angeles and has authored and edited studies on U.S.-Philippine relations, including *Essays into American Empire in the Philippines and Confrontations, Crossings, and Convergence: Photographs of the Philippines and the United States, 1898-1998* (with Pearl Rose Baluyut), the companion catalogue to a photograph exhibition of the same title.

JOE DELA CRUZ

Joe dela Cruz is the nephew of Lt. Stanley Sabihon. He was born in Hawaii and attended Lelihoa High School and the University of Hawaii. He has a masters degree from the National Institute of Entrepreneurship and is the owner of Onenet Ink, an Internet Service Provider. Joe lives in Pearl City, Hawaii.

SHARON DELMENDO

Sharon is a professor of English at St. John Fisher College in Rochester, New York. Her first book, *The Star-Entangled Banner: One Hundred Years of America in the Philippines* received an Honorable Mention Book Award in history from the Association for Asian American Studies. She is currently working on her second book, a study of World War II films set in the Philippines entitled, *Pacific Theater: Reel War in the Philippines 1939-1945*.

CLAUDINE DEL ROSARIO-CONCORDIA

Claudine teaches Philippine history, Tagalog, and activism within the Yuchengco Philippine Studies Department at the University of San Francisco. She also teaches Asian American history at Ohlone College in Fremont and Philippine Language and Culture at Balboa High School in San Francisco. In addition to teaching Claudine is a consultant with the National Community Development Institute in Oakland, which does culturally-based capacity building for individuals and organizations in communities of color. Her most important accomplishment, however, is being the proud mother to her 3-year old son, Timyas.

TICIANG DIANGSON

Ticiang is the daughter of a Filipino immigrant and a Polish American woman. The mestiza daughter in a predominantly white Chicago, her story is both funny and conflictive as she came to grips with "who she was."

BALDWIN DOMINGO

Baldwin was born on December 8, 1926. He is married to Elsie Domingo and has four grown children: James, Erik, David, and Kirsten and two grandsons, Tanner and Sergio. His education

includes a BA in social science, a BS in education and a MA in history. Baldwin is a representative in the New Hampshire State Legislature, a retired USAF major and college history professor, and member of DAV, AFA, VFW, AHA, OAH, and Toastmasters International. His mother, Regina Molina Domingo, left Ilocos Norte to settle in Hawaii with her husband and two children in 1923.

LIGAYA DOMINGO

Ligaya is a doctoral student in the Social and Cultural Studies Program in the Graduate School of Education at the University of California, Berkeley. Her primary academic interests involve questions of social change particularly in the arenas of labor and community organizing. She is currently working on her dissertation, which seeks to interrogate pan-Asian and multi-ethnic solidarity and community building in three diverse sites in Seattle: a community center, a social service organization and a union. She received a masters degree in teaching and teaching credentials from Seattle University and has taught elementary school for two years in Seattle, Washington.

WILLIAM M. DOMINGO

William is a son of a sakada and product of the public schools and the University of Hawaii. He is a former state and federal public defender and is currently in solo practice specializing in criminal defense. He has been married for 21 years, father of three and is a soccer dad. He is the current board chair for the Kalihi YMCA, president of the Filipino Lawyers Association, and assistant scoutmaster for Troop 201.

ROSALINA SIMON DOMONDON

Rosalina (Rose) Simon Domondon was born and grew up in Seattle; Graduated from Seattle University with a bachelor in education, received her master's degree in public administration from Golden Gate University. Rose has spent the past 30 years as an outreach volunteer and community advocate on national, state, community and church boards and advisory councils. She lives in Pearl City, Hawaii.

GRETCHEN DONDELINGER

Gretchen began her education career as a third grade teacher in San Diego, California. She retired as an elementary principal in 2002 and is currently a full time professor at Nova Southeastern University in Ft. Lauderdale, Florida. She received her bachelors degree at San Diego State University, masters at National University and her doctorate at the University of Southern California. She is an active member of the community and has been president of the Filipino American Educators of San Diego (FILAMEDA), president of the Filipino American Educators of California (FAEAC) and is currently the president of FANHS San Diego. She founded the Middle and Elementary Principals Association of California (MESAPAC) and co-authored the book, *Principal Peer Evaluation*. She has been married 32 years and has 2 children.

EFREN EDWARDS JR.

Born in Seattle, Efren was part of the large contingent of Filipino Alaska cannery workers. He will describe the different types of jobs he performed as a teenager in the canneries among all Filipino workers. Efren will also explain how Pinoy old-timers taught him to work efficiently and safely. When he was in college he was

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transferred to work as a machinist — among an all white crew. He will share his experiences in the previously segregated work place.

JORGE EMMANUEL

Emmanuel is president of a research and consulting firm. He received his Ph.D. in chemical engineering from the University of Michigan where he was also an associate of the Center for South and Southeast Asian Studies. He has written on US-Philippine relations and environmental issues and co-authored *The Philippine Environment in the 21st Century* and other books. He is a member of the Association for Asian Studies and the East Bay chapter of the Filipino-American National Historical Society.

NESTOR PALUGOD ENRIQUEZ

Nestor took the uniquely Filipino opportunity to join the United States Navy and explored the world's oceans onboard submarines. Amongst many Filipino brethren, he settled down in Jersey City, New Jersey, became the Assistant City Controller, and quickly built up a reputation as a computer and internet wizard. Now retired, he has been connecting Filipino-Americans to their past for over ten years through various bulletin boards, magazine contributions, and his own website <<http://www.filipinohome.com>>. His research has been referenced in various Filipino American history books and presented to the Filipino American Historical Society where he is a proud member and in the Board of Trustees.

LIZA ERPELO

Liza is an assistant professor in the Language Arts Division, instructor and program coordinator for the Kababayan Program, and co-advisor for the Filipino Student Union at Skyline College in San Bruno, California. She teaches the entire range of English and reading courses at the college, from developmental reading and writing to composition, literature, and critical thinking. She has also developed a two-semester course for the scriptwriting, editing, revision, and production of a Filipino Cultural Night. A graduate of both San Diego and San Francisco State Universities, she is also an advisory board member for the Liwanag Kultural Center in Daly City and works with the Filipino Youth Coalition of San Mateo County.

THERESA ESPARRAGO

Theresa is a Master of Arts candidate in the sociology of education program at New York University. She graduated from the University of California, Berkeley with a Bachelor of Arts degree in sociology and a minor in Asian American studies. She has a passion for learning about education, culture, Filipinos, music revelations, the self and enjoys anything insightful.

DEANNA ESPINAS

Deanna is the library services officer for the Hawaii State Department of Public Safety. In this capacity she oversees the librarians who work in Hawaii's jails and prisons. Deanna is active with Filipino-American Historical Society of Hawaii, Hawaii's Plantation Village and the Library for the Blind and Physically Handicapped. She holds a BEd and MLS from the University of Hawaii at Manoa.

SOLOMON ESPINAS

Solomon is a retired welder whose father was Visayan and mother — a full blooded Hawaiian. He is certified to use Olelo's video production equipment and has worked on many video oral history interviews. He has been in continuous demand to "volunteer" his skills in providing support for numerous Filipino-American Historical Society of Hawaii projects through the years, and he continues to assist when needed.

GEORGE ESTRADA

KALE BANTIGUE FAJARDO

Kale is an assistant professor in the Department of American Studies at the University of Minnesota, Twin Cities. Fajardo has an MA and PhD in cultural anthropology from the University of California, Santa Cruz and a bachelor's degree from Cornell University (Ithaca, NY.). Fajardo was born in Malolos, Bulacan and raised in Gladstone, Oregon, and enjoys swimming, sailing, and the sea! Fajardo's forthcoming book is entitled, *Cross Currents: Filipino Seafaring, Masculinities, and Globalization*.

MARY A. FAUSTINO

Mary, a FANHS Pennsylvania founding member, is director of Constituent Services for US Senator Rick Santorum. She is also a past president of the Asian American Women's Coalition, the organization that sponsored the Philadelphia exhibit of historic Filipino American photographs from the Alvarado project.

LEON FLORENDO

Leon is in the masters degree program in educational administration at the University of Hawaii at Manoa. His research interests lies in the examination of Samoan and Filipino students in Hawai'i higher education with regard to their underrepresented status. He is currently a counselor at Honolulu Community College and is a Board Member for the Sariling Gawa Youth Council, Inc. Raised on the leeward coast of Oahu, his father was recruited from Philippines to work on the sugar plantations in Hawaii.

JOSEPHINE "BENING" FLORES

Josephine was two years old when her mother died in Stockton, California. She and her sister were sent to live with her father who was working in Louisiana. Bening will tell how she grew up in the bayous and helped her father catch beavers and alligators to earn a living. She will describe the close-knit Filipino community she knew in New Orleans.

NONA C. FLORES

Nona graduated magna cum laude from Harvard University and subsequently earned a PhD in English with a specialty in medieval iconography at the University of Illinois at Urbana-Champaign. She is the editor of *Animals in the Middle Ages: A Book of Essays* (1994), and has also published in the MELUS volume on Filipino American Literature guest edited by Rocio G. Davis (2004). She is an instructor with the Medical Humanities Program in the College of Medicine, University of Illinois at Chicago.

DOROTHY FUJITA-RONY

Dorothy is an associate professor in the Department of Asian American Studies at the University of California, Irvine, and a

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member of the FANHS Board of Trustees. She is the author of *American Workers, Colonial Power: Philippine, Seattle, and the Transpacific West, 1919-1941* (University of California Press, 2003).

THOMAS FUJITA-RONY

Thomas is an associate professor at California State University, Fullerton, where he teaches in the Asian American Studies Program. He is a life member of the FANHS National Chapter.

WILLIAM GACUTAN

A 2nd generation Filipino born and raised in Hawaii, William has three daughters. His father was recruited in 1946 to work in Hawaii.

ROSITA G. GALANG

Rosita is currently a professor and chairperson of the International and Multicultural Education Department in the School of Education of the University of San Francisco. She has served as director of Title VII Paraprofessional and Teacher Training Programs at USF. Rosita has been elected president of the National Association for Asian Pacific American Education (NAAPAE), the California Association for Asian-Pacific Bilingual Education (CAFABE), and Phi Delta Kappa-USP Chapter. She has published books, journal articles and book chapters and conducted workshops on the education of Filipinos and other language minority students in the United States.

DAVID GALBISO

ISABEL GALURA

Isabel is a Charter Member of the FANHS-Michigan Chapter and a member of the Filipino Women's Club of Detroit. A retired American Dietetics Association dietician, her life history is featured in the book *Filipino Women in Detroit: 1945-1955, Oral Histories* from the Filipino American Oral History Project of Michigan.

JOSEPH A. GALURA

Joseph is the president of the FANHS Michigan Chapter and the co-author, with Emily Lawsins, of *Filipino Women in Detroit, 1945-1955: Oral Histories* from the Filipino American Oral History Project of Michigan. At the University of Michigan, he is director of Project Community (one of the largest and longest continuously-running service-learning courses in the US), the co-director of the Lives of Urban Children and Youth (LUCY) Initiative, and a faculty associate in the Asian/Pacific Islander American Studies Program.

NICOLITA "NICKI" GARGES

Nicki has worked as an elementary and high school educator in Japan and Hawaii for six years, incorporating social and identity issues in her classes. She received her undergraduate degree from DePauw University (Indiana) and her MA in political science from the University of Hawaii at Manoa. She is currently working with UNITE HERE! Local 5 as a legal assistant and assists with community organizing. Active in various community projects and organizations in the places she lived, she is currently involved with the Filipino-American Historical Society of Hawaii, especially in its Biography Project and the Filipino College Student Summit.

GABRIEL GARCIA

Gabriel received his Bachelor of Science degree at the University of California, Davis and then later obtained Master of Arts in medical sciences and a Master of Public Health in social and behavioral sciences at Boston University School of Medicine and Public Health. He is currently a 3rd year PhD student at the University of California, Los Angeles School of Public Health, in the Department of Community Health Sciences. He also works as a graduate student researcher at the UCLA Division of Cancer Prevention and Control Research, doing research on cancer prevention behaviors of Filipino Americans in Los Angeles. His dissertation research examines the problem of tobacco use among Filipinos.

ROMEO O. GARCIA

Romeo is a youth organizer and co-advisor for the Pilipino Youth Coalition of San Mateo County, California. He encourages community-based learning among high school and college youth, organizing around issues of social justice and community development. He began organizing when he was 16 years old among Filipino and Asian American youth in Oxnard, CA. In close partnership with PYC-San Mateo County, he is also currently an advisory board member for the new Liwanag Cultural Center in Daly City, the tutoring and mentorship co-coordinator for the Kababayan Program, and co-advisor for the Filipino Student Union at Skyline College in San Bruno. He is completing a Masters in Education degree with an emphasis in equity and social justice at San Francisco State University.

THEODORE GONZALVES

Theo (co-chairperson of the 2006 FANHS Conference Program Planning Committee) hails from the California central coast barangays of Marina and Fort Ord. He received a bachelor's degree from Santa Clara University, a master's degree from San Francisco State University and a doctoral degree in Comparative Culture from University of California, Irvine. As a musician, Gonzalves has composed, arranged and performed in the US and the Philippines for film, television, theater and the Internet. He co-founded an independent, artist-run recording label in San Francisco, was a musical director for a theater troupe, played keyboards for Bobby Banduria, and has had his work featured at international music and theater festivals. Theo received a Meet the Composer Award from the Meet the Composer Fund in New York City; a Visiting Artist Residency with the American Academy in Rome; and lectured, researched and performed in the Philippines as a US Fulbright Senior Scholar, where he was affiliated with the Ateneo de Manila University, Quezon City. He lives in Honolulu and is an assistant professor of American Studies at the University of Hawaii at Manoa.

JOAQUIN "JAY" L. GONZALEZ

Joaquin received his PhD from the University of Utah, teaches politics courses at the University of San Francisco, and is chair of the Maria Elena Yuchengco Philippine Studies Program. He is co-investigator with The Religion and Immigration Project, was appointed commissioner of immigrant rights by San Francisco Mayor Willie Brown, and has authored, co-authored, or co-edited numerous books, including *Philippine Labour Migration: Critical Dimension of Public Policy* (1998), *Development Sustainability Through Community Participation* (1998), *Governance Innovations*

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in the Asia-Pacific Region (1998), *Culture Shock! Succeed in Business: Philippines* (2000), and *Opting for Partnership* (2000)

MARINA GRAN

A first-generation Filipina, Marina was recruited in 1955 to work the plantations in Hawaii.

SALVADOR GRAN

A first-generation Filipino, Salvador was recruited in 1946 to work the plantations in Hawaii.

STELLA GRAN-O'DONNELL

Stella is a second-generation Filipino American born in Honolulu, and raised and educated in Seattle, WA. She is currently a doctoral student at the University of Washington's School of Social Work. She has worked as an epidemiologist for Public Health-Seattle and King County and for the City of Seattle. She has over 11 years of experience of addressing the prevention and promotion of health and mental health for racial and ethnic groups, including Filipino Americans, through projects such as The Minority Youth Health Project, and Mutual Partnerships Coalition. She is interested in helping to build the infrastructure and technical capacity for community-based agencies in areas of grant writing, program development and evaluation.

TESSIE GREENFIELD

Tessie is president of FANHS Rio Grande Chapter and a puppeteer who tells Philippine folk tales with her puppets. She not only has a unique way of sharing culture, she also teaches people to make and use puppets. She will demonstrate her technique during her portion of the panel.

ADRIALINA GUERERO

Adrialina was born in the Philippines and immigrated to Hawaii when she was two years old. She grew up in the Kalihi district and graduated from Farrington High School. She received her BS degree in family resources from the University of Hawaii at Manoa in 1988. She is currently the outreach coordinator for the University of Hawaii at Manoa Office of Multicultural Student Services, formerly Operation Manong. She is a member of the Friends of Operation Manong and on the board of Manoa Elementary School.

ROLAND GUYOTTE

Roland, a member of the FANHS-Midwest Chapter, is a professor of history at the University of Minnesota, Morris and an elected member of the Academy of Distinguished Teachers of the University of Minnesota. He is the history discipline coordinator, and has served as vice chair of the Division of the Social Sciences, director of General Education, and founding director of the college's First-Year Seminar Program. He has published widely in the United States history, including works on the history of US higher education and the history of immigration. His article, "Aspiration and Reality: Occupational and Educational Choices among Filipino Migrants to Chicago, 1900-1935" (co-authored with Barbara M. Posadas), received the Harry Pratt Memorial Award of the Illinois State Historical Society. His current research focuses on immigration policy and Asian American citizenship.

ESTELA HABAL

Estela is a lecturer at San Jose State University. While tending a family of four children, she became involved in various social justice issues affecting her community. The International Hotel anti-eviction movement (1969-1977) was one of these, which is the subject of her dissertation. She studied at the University of California, Davis for her history degree later in life. She has taught Asian American courses, Filipino Experience, and Women and Minorities in Social Science at San Jose State University. She is currently on the board of directors of the Manilatown Heritage Foundation and the project manager of the Manilatown California Project.

PATRICIA ESPIRITU HALAGAO

Patricia is an assistant professor of Multicultural Education and Social Studies Education at the University of Hawaii's College of Education. She received her doctorate from the University of Washington, Seattle where she was actively involved in FANHS and FYA. She is the executive director of Global Teach and co-founder of Pinoy Teach, a multicultural curriculum and pedagogy focused on Filipino American history and culture. She is the recipient of a Smithsonian Museum Grant to develop middle-level curriculum on Filipino American History. As a former K-12 teacher, her research interests include the integration of social studies and multicultural education with a special focus on Filipino Americans and education.

DONABELLE CASUPANAN HESS

Donabelle is a graduate student in the Human Relations Program at the University of Oklahoma. She is a graduate research assistant currently working with Dorscine Spigner-Littles (PhD) on the collection of articles and research for a human resource management and organizational development studies anthology publication, including institutional diversity academic journal and periodical inquires. Future work involves cultural knowledge in organization research and historical journal selection on managing human relations. Her professional goals are to develop a non-western history course, with an emphasis on Filipinos in US society, as well as to organize a Filipino Scholarship fund at the University of Oklahoma, Norman in 2005. She was awarded by the National Dean's List 2004/2005, an honorary distinction for academic excellence and was a recipient of the University of Oklahoma Dean's List Academic year 2004/2005.

TODD HONMA

Todd is a first-year doctoral student in American studies and ethnicity at the University of Southern California. He earned bachelors degrees in Japanese and molecular cell biology at the University of California, Berkeley and masters degrees in Asian American studies and information studies at University of California, Los Angeles. While a graduate student at UCLA he helped establish the Critical Pinay Studies seminar. His research interests include exploring the lives and perspectives of those who inhabit different subcultural spaces with US society, looking at the intersections and transnational dimensions of race, ethnicity, sexuality, and nationality.

FLORANTE PETER IBANEZ

Florante has been involved in community and social activism

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since his early college days. He worked at University of California, Los Angeles Asian American Studies Center in the early 1970s, helped co-found UCLA Samahang Pilipino and later graduated from University of California, Irvine, where he also co-founded Kababayan and pushed for the creation of UCI Cross Cultural Center. While a student he also became an activist of the Union of Democratic Filipinos (KDP) who opposed the Marcos dictatorship in the Philippines and called for social change in the US. He has been a labor organizer, Lions Club president, father, hula dancer, computer technician, and webmaster. Most recently, Florante graduated from the UCLA Joint MLIS/MA Program in Information Studies and Asian American Studies to emerge as a librarian with a specialization in archival studies.

ABE IGNACIO

Ignacio is an avid collector of Filipiniana materials, including books, magazines and political cartoons from the Philippine American War. He received his BA in ethnic studies from University of California, Berkeley and is a member of the East Bay chapter of the Filipino-American National Historical Society.

PETER JAMERO

JULIE JAMORA

Julie is president of the Filipino American Cultural Society (FACS) of Salem High School, Virginia Beach, VA. With FACS, Julie has performed oral histories from *In Our Aunties' Words* in Virginia, St. Louis, and Washington, D.C. She is one of the lead interviewers for the FANHS HR oral history project: *In Our Uncles' Words: We Fought for Freedom*. Julie is an award winning photographer, competitive gymnast, feminist, and thespian who was last seen on "Star Search."

KATHLEEN JOSE

Kathleen is a recent graduate of the Asian American studies program at University of California, Los Angeles. While at UCLA, she was an advocate for Pilipino educational issues and worked as a student organizer for Pilipino Recruitment and Enrichment Program (PREP). She was also involved with Kappa Psi Epsilon, a Filipina-based sorority. As an undergraduate, she participated as a student in the first Critical Pinay Studies seminar and helped to co-construct the course syllabus and facilitate the seminar.

ISABEL E. KENNY

Filmmaker, Magic Lantern Films and Lecturer, Ateneo de Manila University. Isabel is the producer-editor-writer of "Dancing the Shrimp," a documentary on Filipino Americans in Louisiana (1992). She has just completed a feature-length screenplay on Filipino Americans in the Alaskan salmon canneries, entitled, "Till...the Salmon Sing" (2006).

JEAN KIM

Kim is an assistant professor of history at Dartmouth College. She is studying plantation medicine and the ways it has shaped and has been shaped by different immigrant communities in Hawaii during the territorial period.

SCOTT KURASHIGE

Scott teaches Asian/Pacific Islander American studies, American

culture, and history at the University of Michigan.

RODERICK N. LABRADOR

Labrador earned his PhD in anthropology from University of California, Los Angeles. His research examines race, ethnicity, culture, migration, transnationalism, political economy, and Philippine and Filipino American history. His research area includes the Philippines, the United States, and Hawaii and the Pacific. He is the Director of Gaining Early Awareness and Readiness for Undergraduate Programs (GEAR UP) at the University of Hawaii at Manoa.

MEL LAGASCA

Mel, national trustee of the Filipino American National Historical Society, is chair of the Filipino American National Museum (aka National Pinoy Museum) Project and a past president of the Stockton Chapter of FANHS. Mel is a second-generation Pinoy.

EMILY LAWSIN

FANHS Trustee and founder of the Michigan chapter, Emily learned research techniques in high school as an intern at FANHS National. In college she began using group journal writing to collect vignettes from her mother and aunts who were all war brides. After receiving a masters degree from University of California, Los Angeles, she and her husband, Scott Kurashige, relocated to the University of Michigan where he is a professor in Asian American studies and where Emily also lectures. In Michigan Emily found several war brides of Filipino men who served in the US Army during WWII. Her research of them culminated in the 2002 book.

ERWIN LEGASPI

Erwin is currently a graduate student in Asian Studies Program at the University of Hawaii at Manoa. He has been a part of the Sariling Gawa Youth Council, Inc. for 14 years, serving multiple roles, first as a high school delegate, later on the conference planning team and support staff, and most currently on the board of directors, for which he now serves as vice-president. His initial impetus to join SG came about due to his desire to take action against the negative stereotypes and community issues that beset his immediate Waipahu surroundings. However, he now believes the main current day roadblock to Filipino-American progress is complacency and crass materialism.

SHARLEEN NAKAMOTO LEVINE

Hawai'i born and raised, Sharleen is a doctoral student at University of California, Santa Barbara. Her areas of interest include Asian American history and 20th century US gender and race. Her presentation paper is a chapter in her dissertation, "Meanings of Maternity and Medicine for Filipino and Japanese Women and Families on Hawaii's Sugar Plantations, 1919-1946."

NIKI LIBARIOS

Niki is a doctoral student in the educational administration program at the University of Hawaii at Manoa. His research interest centers on issues related to ethnically underrepresented students in higher education, particularly Filipino American students in Hawaii. He currently works at the University of Hawaii at Manoa as an academic advisor in the College of Education. In the past Niki has been active in several Filipino organizations in higher education and

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the community. Niki's ties to the sakadas are through his great grandparents and his grandfather.

CYNTHIA LIU

A writer-filmmaker, Cynthia Liu holds an MA in creative writing and a PhD in literature (Asian Americans), both from University of California, Berkeley. She was a writer and researcher on Loni Ding's "Ancestors In America" series for PBS. She has also written, directed and produced two short films that have been exhibited in North America and the United Kingdom.

SOLEDAD RICA LLORENTE

Soledad has a doctorate in organization and leadership from the University of San Francisco and a master's degree in public administration from California State University, East Bay (formerly Howard). She is currently a faculty member of the University of Phoenix and simultaneously works full-time as an executive assistant in the local government of the City of Hayward. She immigrated to the United States in 1991 and became an American citizen five years later. She is married to Augustus Llorente, and they have a son, Andrew, and a daughter, Joanna.

DOMINGO LOS BANOS

Domingo, a past FANHS trustee, was a member of the US Army's First and Second Filipino Infantry Battalion during WWII and a former Hawaii Department of Education District Superintendent. He is currently affiliated with the Children's House, Hawaii's Plantation Village and Cultural Garden (Waipahu), and the Filipino American Historical Society of Hawaii. Domingo's tireless efforts have been essential in the production of "Untold Triumph" (Noel Izon), an award-winning documentary of the First and Second Filipino Infantry Regiments.

TIM LOS BANOS

Tim is the dean of academic affairs at St. Louis School (Honolulu), a Catholic school for young men. Tim has an extensive collection of Filipino and plantation artifacts/memorabilia and is committed to documenting the contributions and experiences of Filipinos in Hawaii's multicultural community.

MIA LULUQUISEN

Mia was born in the Philippines and moved to Oakland, California as a child. Her father, Isidro Luluquisen, was a sakada who worked in Pepeekeo and Lanai from 1929 until 1942, when he was recruited to work at Pearl Harbor during WWII until 1949. Mia graduated from the University of San Francisco with a bachelor of science degree in Nursing, a masters in public health and a doctorate in public health, both from University of California, Berkeley. Currently Mia is based in California working as an evaluator, planner, educator, researcher and manager of public health programs. She is an adjunct faculty member at San Francisco State University in its Masters in Public Health Program, lectures at UC, Berkeley, and serves on the board of directors of several community organizations.

ROBERT LUNA

A second-generation Filipino-American born March 19, 1955 in Newman, California where he was raised. Bob attended Cal State University; Sacramento graduating with a BA degree in criminal

justice in 1978. He has worked as a police officer with Council Bluffs PD (Iowa), Omaha PD (Nebraska), and Merced PD (California). He recently retired from law enforcement after 26 years. He is currently vice-president of the Central Valley FANHS Chapter.

DAWN BOHULANO MABALON

A third-generation Pinay from Stockton, CA, Dawn is an assistant professor of history at San Francisco State University, where she teaches American history. She received her PhD in history from Stanford University and an MA in Asian American studies from University of California, Los Angeles. She is a founder of the Little Manila Foundation, which works for the preservation and revitalization of the Little Manila Historic Site in Stockton. Dawn is a member of the Stockton Chapter of the FANHS and a national trustee.

MICHELLE MAGALONG

Magalong is a doctoral student in the Department of Urban Planning at University of California, Los Angeles. She is studying community development and social capital in Asian American communities. She earned her BA in ethnic studies and urban studies and planning at University of California, San Diego, and then obtained a MA in urban planning at UCLA. Magalong is currently involved with UCLA's Pilipina/o American Graduate Student Association and the Pilipino Alumni Association. She is currently co-vice president of the Los Angeles chapter of the Filipino American National Historical Society.

JANET MALAG

Janet is a second-generation Filipina. Born and raised in Hawaii, Janet attended college and worked in Los Angeles, CA, and currently lives and works in Seattle, WA. Her father was recruited to Hawaii in 1946.

RANDY MALAG

Randy is a second-generation Filipino. Born and raised in Hawaii, Randy has lived in California for a number of years. He returned to Honolulu in 1996/97.

AGNES MALATE

Agnes was born in the Philippines and raised in Ewa Town, a plantation community. Her two grandmothers, ages 107 and 93 years old, are still living. Agnes earned a bachelors degree in journalism and political science and a masters degree in educational foundations from the University of Hawaii at Manoa. Her career has been dedicated to opening doors to college and health professions for promising individuals from disadvantaged and underrepresented backgrounds — first with Imi Hoola Post Baccalaureate Program (UH Medical School) and, more recently, as director of the UHM Health Careers Opportunity Program.

MARIE LORRAINE FERIA MALLARE

Marie obtained her JD at Golden Gate University School of Law. She began her career in broadcast journalism (KMTP TV32, San Francisco), worked as a public information officer with the San Francisco Municipal Railway, and has taught Public Relations 101 at San Francisco State University's College of Business. She currently teaches courses in Philippine and Asian American studies for the University of San Francisco's Maria Elena Yuchengco

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Philippine Studies Program. She is also an adjunct professor with the Aegno School of Business at Golden Gate University and in the Executive Master's of Public Administration Program (EMPA), where Marie teaches Public Service and the Law.

DINA MARAMBA

Dina is currently an assistant professor of human development/student affairs at State University of New York, Binghamton. She received her master of science degree in student affairs in higher education at Colorado State University and her PhD at Claremont Graduate University/San Diego State University in higher education. Her research interests include college student development, equity in higher education and first generation college students specifically on the experience of students of color. Before serving as a faculty member at SUNY, Binghamton, she served as director of the Student Support Services Program at University of California, San Diego. As a second generation Pilipina raised in a military family, she has lived in various places including Australia, Hawaii and San Diego.

ANA MARCELO

Ana is a former food writer and restaurant critic who is also a great researcher who had presented papers on restaurants, taxi dances, and the "manong period" when the Filipino male population in the U.S. jumped from 6,000 in 1920 to 45,000 by 1930. These men in their late teens to early 30s had normal biological needs — yet were governed by Philippine family values and hang-ups. These men also needed "home cooked" meals provided by the many Filipino restaurants in small towns and large cities from the 1920 through 2000.

L. JOYCE Z. MARIANO

Joyce is a second-generation Filipina American and has spent most of her life living in North Dakota and Minnesota. She is currently working on her doctorate degree, studying at the University of Minnesota. Even though her field of specialization is formally called American studies, the focus of her research is the Filipino diaspora. Specifically, she is researching philanthropy, social development, humanitarian and activist projects in the Philippines. Thus far, it has been a rewarding endeavor, listening to the passions and politics of Filipino Americans, conducting interviews in five states in the US and in the Philippines.

ROGER MARTINEZ

Roger is a 2nd generation Filipino born and raised in Hawaii. A Vietnam era veteran, his father was recruited in 1946 to work in Hawaii.

ROWNEY MARTINEZ

Rowney is a 3rd generation Filipino born and raised in Hawaii.

LIZ MENDOZA MEGINO

Liz's mother was widowed with four children during the Great Depression. During a time when everyone was poor — they were even poorer. Liz will describe the sometimes humorous ways her mother provided for and protected her children in Oakland, California.

KEN METER

Ken served 8 years as political coordinator for the Philippine Study Group of Minnesota in its campaign to correct a commemorative plaque in the Minnesota State Capitol that misrepresents the Philippine-American War. Earlier, Ken's eyewitness coverage of the EDSA revolution was one of a handful of foreign news dispatches to include interviews with rural Filipinos and to address land issues. This report won a national award from the US Catholic Press Association for Best Coverage of Human Rights. Ken has taught at the University of Minnesota, the Kennedy School of Government (Harvard University) and Metropolitan State University.

CRICEL MOLINA

Molina is a second year PhD student in the Department of Community Health Sciences at the University of California, Los Angeles School of Public Health. She completed a masters of public health from the University of Illinois at Chicago with a concentration in gerontology. Her research interests include racial and ethnic disparities in health specifically among ethnic minority older adults.

TERESE GUINSATAO MONBERG

Terese holds a PhD in rhetoric and communication/composition. She is assistant professor of English at the University of Kansas where she teaches first-year and advanced writing courses, graduate courses in (multi)cultural rhetorics and writing pedagogies. Her research interests include Filipino American and Asian American rhetoric(s), community-based writing communities, and critical pedagogies. Her work has been published in *Under Construction: Working at the Intersections of Composition Theory, Research, and Practice and Rhetorical Agendas: Political, Ethical, Spiritual*. She is currently working toward a book on national publications produced by FANHS. Originally from Chicago, she is a third-generation Filipina American.

JEFF MONIZ

Jeff is assistant professor in the College of Education at the University of Hawaii. His teaching and research interests include multicultural education and issues of race, mixed race, and racism.

SUSAN MONIZ

Susan is a realtor associate who also serves on the boards of several civic organizations. She is the keeper of a wealth of historical information for the Paulo and Pagarigan families. Among her greatest accomplishments was when she organized the Paulo family reunion in 1996. Family members from as far away as Virginia Beach, VA, Canada and Philippines met in Hawaii, much to the delight of Susan's elderly parents (now deceased). Susan is also very active in her church, St. Joseph's in Waipahu, HI.

FLORI MONTANTE

For almost 40 years Flori, a retired teacher, has shared Philippine culture with thousands of Filipino Americans and the general American public in Seattle through Filipino folk dance, song and an annual summer festival, PAGDIRIWANG. All this has partially funded a Little King and Queen contest, which concludes with the inevitable coronation pageantry.

REYNALDO I. MONZON

Reynaldo is currently the director of the Student Testing, Assessment

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and Research Department at San Diego State University. Prior to his position at SDSU, he served as chief researcher for the San Diego Community College District's Office of Institutional Research and Planning. His current research interests include cross-cultural and institutional factors affecting student performance and success, with a particular focus on issues affecting Filipino American students and their families.

RACHEL PUANANI MORRIS

Rachel is currently research assistant on the Costume Documentation Project at the Brooklyn Museum. She earned her master of arts at New York University in visual culture and her bachelor of arts at University of California, Santa Barbara in cultural anthropology. Her research focuses upon Asian and Asian-American identity expressed through the material culture of textile and dress.

JUANITA SANTOS NACU

Juanita, is an advocate for preservation of Filipino language and culture through education and Bridging the Generational Gap among Filipino Americans. She established Filipino as a Foreign Language Program in her school district and community college. She is a lecturer for Heritage Tagalog at University of California San Diego, author of *Storytelling in Project Heart to Heart: Bridging Generational Gap in Post-1965 Filipino Immigrant Families* and contributor of *Voice of the Heart: Storytelling and the Journey of Advocacy* chapter in Prentice Hall Publisher's book *Reclaiming Democracy: Multicultural Educator's Journey Towards Transformative Teaching*. Founder of Project Heart to Heart, a nonprofit organization, and Leadership Mentors, a Consulting group. Ed. D in Leadership Studies, MA in Pastoral Care and Counseling & BS in nursing. President, UPAA San Diego. VP, West UPAA in America.

KEVIN L. NADAL

Nadal, M.A., is a doctoral candidate in Counseling Psychology at Teachers College, Columbia University in New York City. With research focusing primarily on Filipino American identity and experience, his *Filipino American Identity Development Model* (2004) has paved the way for understanding the unique sociocultural and psychological experience of Filipino Americans in the U.S. His dissertation explores the varying experiences of racial microaggressions between Filipino Americans and other Asian American groups. Following a successful three-year tour of his previous one-man show "Pinoy," his new one-man show "Single: A One-Man Show about Sex, Love, and Karaoke" has opened to rave reviews in New York City. Besides eating kare kare, singing on his magic mic, or living the fast life in Manhattan, his goal in life is to save the world, one pinoy/pinay at a time.

FARZANA NAYANI

Farzana is a graduate in intercultural communication at the University of Hawaii at Manoa and an affiliate of the East-West Center, a research institute dedicated to building an Asia Pacific community. She is actively involved with the coordinating committees for various events and conferences commemorating the 2006 Filipino Centennial in Hawaii. Her research interests include the intercultural communication of multiethnic families and children, particularly Filipino-Americans in Hawaii. Being of mixed

ethnic heritage herself and trained as a teacher in Canada, her unique perspective on this topic can be applied to education and real-world issues facing multicultural communities and families.

NATE NEVADO

Nate is the counselor and mentorship co-coordinator for the Kababayan Program and co-advisor for the Filipino Student Union at Skyline College in San Bruno, California. His counseling work also extends to other students of color as he is also a counselor and mentorship coordinator for the African American Scholastic Program at City College of San Francisco. He is also involved in community work, serving as a co-advisor for the Filipino Youth Coalition of San Mateo County as well as an advisory board member for the Liwanag Cultural Center in Daly City.

RAY OBISPO

FANHS National Trustee, teaches sociology and history at Salem High School in Virginia Beach, Virginia. Since 1995, he served as faculty sponsor of the nationally recognized Filipino American Cultural Society (FACS) of Salem High School. Ray received the Philippine American Literary Sports and Arts Foundation Award for community service in 1998, and the Human Rights Award from the Human Rights Commission of Virginia Beach in 2003. He co-authored *In Our Auntie's Words: The Filipino Spirit of Hampton Roads* (2004), an intergenerational oral history project by FANHS Hampton Roads Chapter.

ANTHONY OGILVIE

Anthony is currently the executive dean of Continuing and Professional Education at Seattle Central Community College and has over 35 years in public and private education as an administrator and teacher. He has travelled to China, Russia, the Republic of Georgia, Vietnam, Malaysia, the Philippines and Brazil conducting seminars on workshops on distance learning. At Seattle Central Community College he developed two courses focusing on Filipinos — "Leadership Issues in the Filipino Community" and "The Sociology of Filipinos in America."

JONATHAN OKAMURA

Jonathan is an associate professor in the Department of Ethnic Studies at the University of Hawaii at Manoa.

MEL ORPILLA

CARLA PACIS

Carla is an author of children's literature and a lecturer at De La Salle University and the University of the Philippines. She is a descendant of Gregorio Syquia, owner of "Para Hawai'i," a structure in Vigan built around the late 1800s.

JUDY PATACSI

Judy is counselor/professor of Filipino Studies and the International Education Coordinator, at Miramar College. She completed her doctoral studies in the Culture and Human Behavior Psychology Program at Alliant International University-CSPP. Judy is a licensed marriage family therapist and the immediate past-president of the Filipino American National Historical Society (FANHS) San Diego Chapter, as well as a FANHS National, trustee member.

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MICHAEL PAULO

Michael is regarded as one of the most versatile and cosmopolitan saxophonists in contemporary jazz, soul, and pop. His breakthrough album, "One Passion," was chosen by Jaziz Magazine as one of the most influential contemporary jazz album in the genre's history. He was a member of the legendary Hawaii group Kalapana and established his reputation as a horn player for Al Jarreau. He has also collaborated with Herbie Hancock, James Ingram, Kenny Loggins, Patti Austen, David Benoit, and Johnny Mathis, to name a few.

RENE PAULO

Irinio, also known as "Rene," was born on June 28, 1930, in Wahiawa, Oahu, the first child of Elena Paulo and Leonardo Pagarigan who arrived in Honolulu from Camiling, Tarlac, Philippine Islands, in August 1928. At four years of age, Rene began playing the piano; he graduated in 1950 from Julliard School of Music in New York. Rene is renowned as a versatile jazz pianist with strong classical roots. He married Lillian Shimoda in 1951.

OSCAR PENARANDA

Oscar recently received the "Most Outstanding Educator" award from the Filipino American Educators Association of California. Author of *Seasons by the Bay* (2004) and *Full Deck* (2004), his short stories and poems have been widely anthologized since the 1970s. He is one of the contributing writers of the nationally distributed curriculum, *Resistance in Paradise* (1998). Founding president of FANHS San Francisco and a FANHS national trustee, he one of the movers of FANHS in the Greater San Francisco Bay Area.

VIRGILIO PILAPIL

JOANNA POBLETE-CROSS

Joanna is a PhD candidate in the Department of History at University of California, Los Angeles. She completed her undergraduate training as a history major and Asian American studies minor at University of California, Davis. As a graduate student she has conducted extensive research in archives in Hawaii, Puerto Rico, the Philippines, Washington, D.C. and San Bruno, California. She has also been honored with fellowships from the University of California Pacific Rim Research Program, UCLA Institute of American Cultures, UCLA Center for Southeast Asian Studies and UCLA Affiliates. She will complete her dissertation, titled "Colonial Fractures: Filipino and Puerto Rican Laborers in Hawai'i, 1900 to 1940," this year.

BARBARA POSADAS

Barbara, a member of the FANHS-Midwest Chapter, is a professor of history at Northern Illinois University. She is the author of *The Filipino Americans* (1999) and numerous articles on Filipino American history, particularly in the Midwest. Her career has included membership on the editorial boards of *Amerasia*, *The Journal of American Ethnic History*, *The Journal of the Filipino American National Historical Society*, *The Journal of Women's History*, and *The Journal of the Illinois State Historical Society*. Her current research focuses on Filipinos in Chicago before 1965 and on immigration policy and Asian American citizenship.

CHRISTINE QUEMUEL

Christine is the director of the University of Hawaii at Manoa Women's Center. She is the principal investigator for the federally-funded UHM Program Against Violence to Women and a member of the UHM Sexual Assault Task Force. Christine also serves on the advisory group for the Domestic Violence Clearinghouse and Legal Hotline's Pilipina Rural Project, and has served on the board of the Hawaii Coalition Against Sexual Assault.

WAYLAND QUINTERO

Wayland is a theater director, creative and performing artist, writer, civil rights worker, and life coach born in Sagada, Philippines, raised in Honolulu, and a resident of New York City since 1989. He earned an MFA from New York University-Tisch School of the Arts, a BA in political science from the University of Hawaii, and a certificate in international affairs from New York University-SCPS. He has served for and is a member of the Asian American Arts Alliance in New York City, was an original team researcher with the Mekong Delta Project, and, in 2004/5, participated as an invited observer to the United Nations Permanent Forum on Indigenous Issues. His current activities include working with the Fair Housing Justice Center in Manhattan, volunteering his performance teaching and mentoring skills with teenagers at the Filipino American Human Services in Queens, New York.

RICHIE QUIRINO

Richie attended University of the Philippines, Diliman campus' Conservatory of Music but transferred to The Berklee College of Music in Boston, MA where he graduated Cum Laude in 1980. An accomplished performer and composer, he is also a historian of jazz music in the Philippines. His recently published book, *Pinoy Jazz Traditions* (Anvil Press), won the National Book Award for 2004 (music) and was the basis for the documentary, PINOY JAZZ.

ANALIZA QUIROZ

A first-generation Filipina-American, Analiza learned the value of education from her parents, having pursued degrees in economics and industrial engineering at Stanford University. Her parents also helped her to realize the importance of giving back, and she followed in her father's footsteps to serve in the US military. There, Analiza served as a desk officer for the Philippines and advised the US Southeast Asia Commander on political, economic, social, and military issues in the country. During her deployments, Analiza noticed the social effects of American military presence abroad and was determined to bring attention to the plight of the women in the prostitution industry. Her experiences in the US Air Force, as well as the desire to understand her Filipino family and culture, inspired her to become a Fulbright scholar to conduct an in-depth study on the prostitution industry and to also experience a balikbayan of her own. She is currently completing her MBA degree at the Kellogg School Management at Northwestern University focusing on education and non-profit management.

VICTOR RAGUSO

Victor is the manager of technical services for R. Steiner Technologies, a manufacturer of precision cutting tools. In addition he holds a BS in business management from St. John Fisher College, summa cum laude and is pursuing an MBA. His interest in Philippine studies was fueled by his work assisting Sharon

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Delmendo with the illustrations and computer work for her book, *The Star Entangled Banner*, which built upon his personal interest in the histories of America's wars. Having married a Filipina, his pursuit of research projects in Philippine studies is encouraged by family members and synergistically dovetails with the research pursued by his wife.

RIZ RAYMUNDO

PATRICIA ANN RAYMUNDO-SCHMIDT

LINDA REVILLA

Linda is a 2.5 generation Pinay. She is the co-author of the book, *Counseling Families Across the Stages of Life*, a former vice-president of the Sacramento Delta FANHS chapter, and a current FANHS trustee. She is also a lecturer at California State University, Sacramento, a fanatical traveler and gardener, and Kellen and Alexa's mother.

ERIC ESTUAR REYES

Eric is assistant professor of Asian American studies at California State University, Fullerton in Southern California. He completed his PhD from Brown University and is working on his manuscript tentatively titled, "Filipino American Cultural Politics." His interests include race and ethnicity, gender and sexuality, and urban space especially within Filipino American and Asian American communities.

VICTORIA REYES

A recent graduate of Ohio State University. She earned a dual degree in international studies and psychology and minored in Asian American studies. Her paper, "Filipina Military Brides: Negotiating Tensions and Assimilation within a Bi-cultural Setting" is the result of an undergraduate honor thesis. Victoria's interests are inspired by her lola's experiences of strength in the face of cultural isolation.

JON LAWRENCE RIVERA

Jon is the recipient of two 2005 Ovation Award nominations for directing the musical "Songs For A New World," by Jason Robert Brown (Santa Barbara Independent Award, best director) and for directing "The Dogeaters," by Jessica Hagedorn (Maddy Award, best director). He recently directed the Sondhiem/Lapine musical "Into The Woods," the West Coast premiere of Edwin Sanchez's "Barefoot Boy With Shoes On," the world premieres of Diane Lefers "Harvest," Dennis Miles' "Von Lutz," and "Mixed Messages," by Cherylene Lee. Jon is the founding artistic director of Playwrights' Arena where he has directed numerous critically acclaimed productions. His productions have garnered over 70 local and international awards. Jon is currently working on a film documentary called, "The Reunion: 25 Years After Up With People."

ANTHONY D. ROBLES

Born in San Francisco, Anthony's poetry has appeared in numerous journals & magazines, including *DisOrient Journalize*, *Pinoy Poetics*, *The Asian Pacific American Journal*, and the anthology, *Seven Card Stud with Seven Manangs Wild*, *Lakas and the Manilatown Fish*, which was originally a bedtime story he told his own son Lakas and was his first children's book.

RODEL RODIS

DARLENE RODRIGUES

Darlene (V-DAY Pinay Hawaii steering committee member) is a poet, writer and performer who was born and raised on Oahu. Her work has appeared in the anthology, *Babaylan*.

EVELYN I. RODRIGUEZ

Evelyn is a second-generation Pinay born in Honolulu, raised in San Diego, and now living in San Francisco. She completed her doctoral dissertation on Filipina American debutantes and Mexican American quinceaneras at University of California, Berkeley (sociology), and is now an assistant professor at the University of San Francisco (sociology, Asian American studies, Yuchengco Philippine Studies Program). Devotee to the idea that teaching is an act of faith in humanity and the future.

NESTOR RODRIQUEZ

FANHS Trustee from New Jersey — Nestor served in the US Navy from 1958 to 1978, when he retired as a submarine chief petty officer. He settled in Jersey City, NJ and became the assistant city controller. His real passion is Filipino American research — especially on U.S. Navy, Filipino veterans in the Civil War, and the early Filipino settlements in Louisiana. A computer and internet wizard, his research has been referenced in Filipino American history books.

FE ROWLAND

Fe is treasurer of the FANHS-Michigan Chapter, director of Paaralang Pilipino Language and Cultural School, and a board member of the Philippine American Community Center of Michigan. Her experience in an interracial marriage is described in the book *Racial Sobriety: A Journey From Hurts To Healing* by Rev. Dr. Clarence Williams. She retired as a campus minister for the Archdiocese of Detroit at Wayne State University and has received awards for her dedication to social justice.

BOBBY G. ROY

Roy is a second-generation Filipino American who was raised in Sacramento, CA by a single mother and lola. A product of the public schools and a former student at the University of California, Davis, where he majored in Civil Engineering, Materials Science engineering and Asian American studies. He was a second-place finisher at the National History Day Competition in 1997 and continues to be involved with Sacramento County History Day Program. As a proud brother of Chi Rho Omicron, he vigorously shares his passion and knowledge for Philippine and Filipino American history, culture, and heritage, especially with the youth of California through his work at the California Department of Education and in the Office of the State Superintendent of Public Instruction, Jack O'Connell. Throughout life he has been inspired to serve by the following Philippine proverb — *Walang tutulong sa Pilipino kundi kapwa Pilipino* — and vigorously continues to do just that.

DARRELL SABIHON

Darrell Sabihon is the son of Lt. Stanley Sabihon. Born and raised in Wahiawa, Darrell joined the US Air Force after graduating from Leilehua High School. Following his military commitment, he

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graduated from LA Trade Institute and spent his working career as a research development engineer for Hughes Aircraft for 25 years. After retirement he started his own company, Diamond Head Homes. Darrell is an entrepreneur helping to build low income housing for the economically disadvantaged of Third World Countries.

VERONICA SALCEDO

Veronica is the founding sponsor of the Filipino American Cultural Association (FACA) of Bayside High School in Virginia Beach, where she also teaches social studies. In 2005 Veronica Salcedo received the Outstanding History Teacher award from the Daughters of the American Revolution (DAR). As the FANHS Hampton Roads Chapter vice president and local oral history coordinator, Veronica wrote the Introduction to *In Our Aunties' Words: The Filipino Spirit of Hampton Roads* (2004), an intergenerational oral history project by FANHS Hapton Roads Chapter. She is currently seeking opportunities for blending Filipino culture and LGBTQ issues in her graduate school search.

IVAN C. SANTOS

Ivan is an educator within the ethnic studies and social science departments at James Logan High School in Union City, California. He teaches Filipino Heritage Studies, World Studies, and co-teaches Peers In Action, a health-based youth organizing course. A product of Filipinos for Affirmative Action's many youth programs, he has come full circle. His involvement began within FAA's youth empowerment programs during middle school, which evolved to Ivan becoming a co-founder of Pilipino Youth Coalition of Southern Alameda County. He, then, became a youth organizer with FAA's Regional Alliance for Community Empowerment and has come back to co-advise PYC in the community which helped mold him.

DEAN ITSUJI SARANILLIO

Dean is a fourth-generation descendant of a sakada. He is from Kahului, Maui and a graduate of the ethnic studies department at the University of Hawai'i at Manoa. He wrote a master's thesis on the relationship between Filipinos and Native Hawaiian sovereignty at the University of California, Los Angeles Center for Asian American Studies in 2003. He is currently a doctoral candidate at the University of Michigan in the Program on American Culture's Asian/Pacific Islander American Studies Center.

FELICISIMA C. SERAFICA

Felicisma is a faculty emerita in psychology at Ohio State University. She received her doctorate from Clark University with specialties in clinical and developmental psychology. Her current research interests focus on the development and mental health of ethnic minority children and youth and on the role of ethnic social organizations in immigrant adaptation. In retirement, she continues to teach a course on psychology of Asian Americans one quarter a year and to document the histories of Filipino American social organizations in Columbus, OH.

DOLORES ESTIGOY SIBONGA

Dolores was the first Filipina American elected to a major city council (Seattle) where she served for four consecutive terms. She was the only child of Ilocano immigrants who came to finish their education in America. Dolores has been a pioneer most of her adult

life — the first Filipino woman to earn a communications degree from the University of Washington. After being unfairly arrested during a civil rights demonstration she left her job as producer for KOMO Television and entered law school. Dolores was the first Filipino to earn a law degree from the University of Washington.

ELISEO ART SILVA

Eliseo, FANHS Pennsylvania Chapter administrator, has painted more than forty-five murals throughout the United States and the Philippines. He is nationally recognized for painting the largest Filipino American mural, "Gintong Kasaysayan, Gintong Pamana: A Glorious History, A Golden Legacy," in historic Filipino town, Los Angeles. Eliseo conducts significant historical research before the creation of each mural. He earned his BFA at Otis College of Art and Design and an MFA from the Maryland Institute College of Art.

ELSIE SIMPLICIANO

Elsie is a masters of education candidate in the international education policy program at Harvard Graduate School of Education. She graduated from the University of California, Berkeley with a bachelor of arts degree in social welfare, concentrating in sociology and a minor in education. She has coordinated several enrichment programs that help to cultivate student learning outside of the classroom. She commits herself to providing resources for students and community enrichment.

MARY JEAN BUZA SIMS

Mary was born on Kauai, the daughter of a Filipino "sakada" who came in 1946 and a Portuguese Hawaiian mother. Although many Filipino college students from Hawaii have often identified themselves only as "Hawaiian," Mary always identifies herself first as Filipino. Mary's story takes place in Kauai before she leaves in 1968 for Seattle University.

PRECIOUS SINGSON

Precious is a 2nd year doctoral student in the Department of History at University of California, Los Angeles, specializing in US history. She graduated from California State University, Northridge with bachelors degrees in Asian American studies and history. Her research explores notions of beauty and power among Pilipinas in the US and the Philippines and examines the impact of colonization on such constructs. Currently, she is involved in the critical Pilipino studies class at UCLA.

ALVIN Y. SO

Alvin is professor and head of the Division of Social Science and associate dean of Humanities and Social Science at the Hong Kong University of Science and Technology. He is the author of many books such as *Hong Kong's Embattled Democracy: A Societal Analysis*, *East Asia and the World-Economy*, and *Social Change and Development: Modernization, Dependency, and World-System Theories*. His current research explores the transformation of Hong Kong's social, cultural and economical climate.

JAMES SOBREDO

James is an associate professor of ethnic studies at California State University, Sacramento. Each semester he teaches university students and community historians how to conduct and record an oral history interview using a video camera. He is also the

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co-producer of "Tracing Filipino Footsteps: A History of Filipino Americans in Stockton," a documentary film of Filipino contributions to California's economy and the martial arts world. A lifetime FANHS member, he is a founding member of Berkeley-East Bay FANHS Chapter. He lives in Stockton with his wife Lou and son Adrian.

LENY STROBEL

Leny is an assistant professor in the American Multicultural Studies Department at Sonoma State University, California. She is the author of *Coming Full Circle: The Process of Decolonization Among Post-1965 Filipino Americans* and *A Book of Her Own: Words and Images to Honor the Babaylan*. She is a widely published scholar and frequently-invited speaker at various institutions across the US on the topics of decolonization, racial healing and reconciliation, whiteness and white privilege, critical multiculturalism and other related topics. She is currently working on a Filipina babaylan book project. On Fridays she is a babysitter for her grandson, Noah.

ADELINE SUGUITAN

MARIE-THERESE C. SULIT

Marie is a second-generation Filipina-American and a native New Yorker. Her dissertation, "Hunger for Home: Contemporary Women Writers of the Philippine Imagining Community in the Diaspora," explores the figurative and literal images of hunger in relation to the ongoing US-Philippines encounter and its resonances with contemporary world events. Her field of study is Asian American literature and she is strongly invested in minority and ethnic literatures of the United States as well as in world literature of the twentieth- and twenty-first centuries. Teaching several composition and literature courses has also strengthened her interest in pedagogical issues regarding cultural diversity, literary and writing studies, and their intersections with community-based learning.

JOEY TABACO

JESS TABASA

Jess' mother was a former queen of Stockton's Filipino Festival in the 1930's when she married a farm worker and settled in the small town of Watsonville. Her fight to survive as an owner of Filipino restaurant and to serve the laborers in the area will be the focus of Mr. Tabasa's presentation.

AYODALE TAN

Ayodale, FANHS Pennsylvania founding member, is past president of the Penn Philippine Association of the University of Pennsylvania.

HERNANDO RAMO TAN

Hernando arrived in Hawaii from the Philippines in 1980 and soon found work at the Sheraton Waikiki and later transferred to the Royal Hawaiian in 1994. He became actively involved with the union in 1986 as a shop steward and was elected president alongside Eric Gill who retained his seat as financial secretary-treasurer. He is active in the community and has served as a member of the State Highway Council Commission under the Cayetano Administration, the Congress of Visayan Organizations (COVO) and the Kalihi Valley Neighborhood Board (2000-2004).

He also organized the Kanoa Community Association to remove drugs from Oahu's neighborhoods.

HANNAH MARIA TAVARES

Tavares is an assistant professor in the Department of Educational Foundations at the University of Hawaii at Manoa. She received her doctorate from the University of Wisconsin, Madison. Her research interests include critical education studies, the sociology of education, and cultural studies and her current work includes Filipino subjection. She is also the 2006 Program Chair for the Postcolonial Studies and Education SIG for AERA (American Educational Research Association).

ALLYSON TINTIANGCO-CUBALES

Allyson was born and raised in the San Francisco Bay Area. She did her undergraduate work in the ethnic studies at University of California, Berkeley, and she completed her PhD at University of California, Los Angeles Graduate School of Education. She is currently an assistant professor of Asian American studies at San Francisco State University. She is also the founder and director of Pinay Educational Partnerships, a service learning project where college students teach high school and elementary school students Filipina/o American Studies. She has a wide array of research interests including: pinayism, women, critical, pedagogy, education, literature, and community studies.

MELINDA TRIA KERKVLIT

Melinda received her PhD in history from the University of Hawaii at Manoa. She is the former director of Operation Manong at the University of Hawaii. Her research interests include worker histories in Hawaii, the Philippines and Vietnam; Philippine Masonry; and Philippine public school teachers. Melinda's publications include *Manila Workers' Union, 1900-1950* (1992) and *Unbending Cane: Pablo Manlapit, A Filipino Leader in Hawaii* (2002).

ALMA TRINIDAD

Alma has been involved with Sailing Gawa since 1992, and has been a youth delegate, youth leader, and a program committee member. She is currently the board president, and a doctoral student at the University of Washington, School of Social Work in Seattle. Her research interests include positive youth development and mental health promotion, identity, community cohesion, and discrimination. She is a proud second generation Filipina American from Molokai. Both her grandfathers were Sakadas and worked in Kualapu'u, Moloka'i, and her parents are currently employed at Del Monte, LLP.

BELINDA BUTLER VEA

Belinda is 3rd year doctoral student in the School of Educational Studies at Claremont Graduate University. She received her Master of Arts degree at the Arizona State University, where she successfully defended her thesis entitled, "Filipina American Literature: Toward The Convergence Of Fact And Fiction." Her academic and research interests are in first-generation Filipina/o Americans and their degree of success in higher education, as well as higher education public policy affecting access, retention, and success of diverse student populations in education. She has presented at conferences on the subject of cultural and ethnic

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identity of Filipino Americans, as well as on diversity and public policy issues in higher education. She is currently a research associate for the James Irvine Foundation sponsored Campus Diversity Initiative Evaluation Project at Claremont Graduate University.

PHILLIP VENTURA

GINA VERGARA-BAUTISTA

Gina is an archivist and section head of collection management with the Hawaii State Archives. Although born in Los Banos, Laguna, Gina's parents came from Pangasinan to work at the University of the Philippines, Los Banos. Gina and her family subsequently relocated to Papua New Guinea when her parents sought overseas economic opportunities during the Marcos martial law years. Eventually moving to Hawaii, Gina received her BA and MLIS from the University of Hawaii at Manoa. She is currently president of the Filipino-American Historical Society of Hawaii and the archivist for eFIL: Filipino Digital Archives and History Center of Hawaii.

CARLOS VILLA

Carlos has taught at the San Francisco Art Institute since 1969 and is a member of the Maria Elena Yuchengco Philippines Studies faculty at the University of San Francisco. His multitudes of accomplishments include the feature of his work in a number of local and international exhibitions, and several awards including a National Endowment for the Arts grant. He is also co-producer of San Francisco Art Institute's Sanchez School Program, serves as a member of the Board of Directors of the College Art Association, was project director of Worlds in Collision, New Dialogues in American Art History.

ANSELMO VILLANUEVA

Anselmo was born and raised in Santa Barbara, California. His father was from the island of Panay and arrived in Los Angeles, California, in 1929. His mother, from Great Falls, Montana, is of German and English descent. He moved to Oregon in the late 1970s and has been active with the Philippine American Association in Eugene, Oregon, where he lives with his wife and son. He is a career educator, having spent most of his time in the K-12 setting for the last 35 years.

LILY ANN B. VILLARAZA

Lily Ann is a MA student at Northern Illinois University in the Department of History specializing in Southeast Asia with a focus on the Philippines. She holds BA's in history and Asian American studies from the University of California, Irvine and a master's degree in education from Loyola Marymount University. Lily Ann has been active in the Filipino American community of San Diego and Los Angeles for over a decade as an organizer, spoken word artist, student leader, teacher and mentor. Her affiliations include the Philippine-American Youth Organization (PAYO) in San Diego, for which she is an advisor and 'Ate,' as well as FANHS.

ARTHUR VILLARRUZ

Arthur has served as national president of FANHS for two terms. In 1998, after the Portland, Oregon National Conference, their

FANHS group was invited to the Philippines to participate in the 100th Anniversary of the Spanish American War. It was in the Philippines that he was officially inducted as national president of FANHS. He has been a member of FANHS almost since its inception and has participated as a presenter at every national conference. Arthur currently serves as president of FANHS Central Valley in Central California.

MARK VILLEGAS

A first-year graduate student in the UCLA Asian American Studies MA Program. He did his undergraduate studies at the University of Florida, majoring in Sociology and Political Science. He hails from Jacksonville, Florida, where the hip hop elements found him.

JOAN VITORELO

Joan is an International Student Counselor at City College of San Francisco. She was also the former Chairperson for the Philippine Studies Dept. at CCSF. Joan has been a Counselor in postsecondary institutions for 30+ years. She has also been a long time member of FANHS.

FRAN ALAYU WOMACK

Fran was the youngest of three daughters born to Melchora and Francisco Alayu from Solano, Nueva Vizcaya. Although her mother's personal dreams were never fulfilled, she made sure her daughters had all the opportunities denied children of other immigrants. Fran will tell the story of a strong, intelligent woman who survived life in America.

MITCHELL YANGSON

Mitchell, M.A. candidate and MLIS candidate, is a graduate student at San Francisco State University and San Jose State University and is a member of the San Francisco FANHS chapter. He is working towards his MA in History and his MLIS in Library and Information Science. He is also an archival assistant for the Labor Archives and Research Center at San Francisco State University and an archival coordinator for the Manilatown California Project.

ROLAND YUMAN

NOTES

NOTES

Filipino American National Historical Society

Lifetime Achievement Awards

Domingo Los Banos	Educator, School Administrator
Helen Nagtalon-Miller	Educator, Civil Rights Activist
Rene Paulo	Musician
Gabe Baltazar	Musician

Individuals from each island who have dedicated their time and energies to community services and activities will also be recognized during the closing banquet.

Biographies of all award recipients appear in the Conference Supplement.

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ACKNOWLEDGEMENTS

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